

WIMBLEDON
McENROE LOSES
See Sports, Page 17

INTERNATIONAL Herald Tribune

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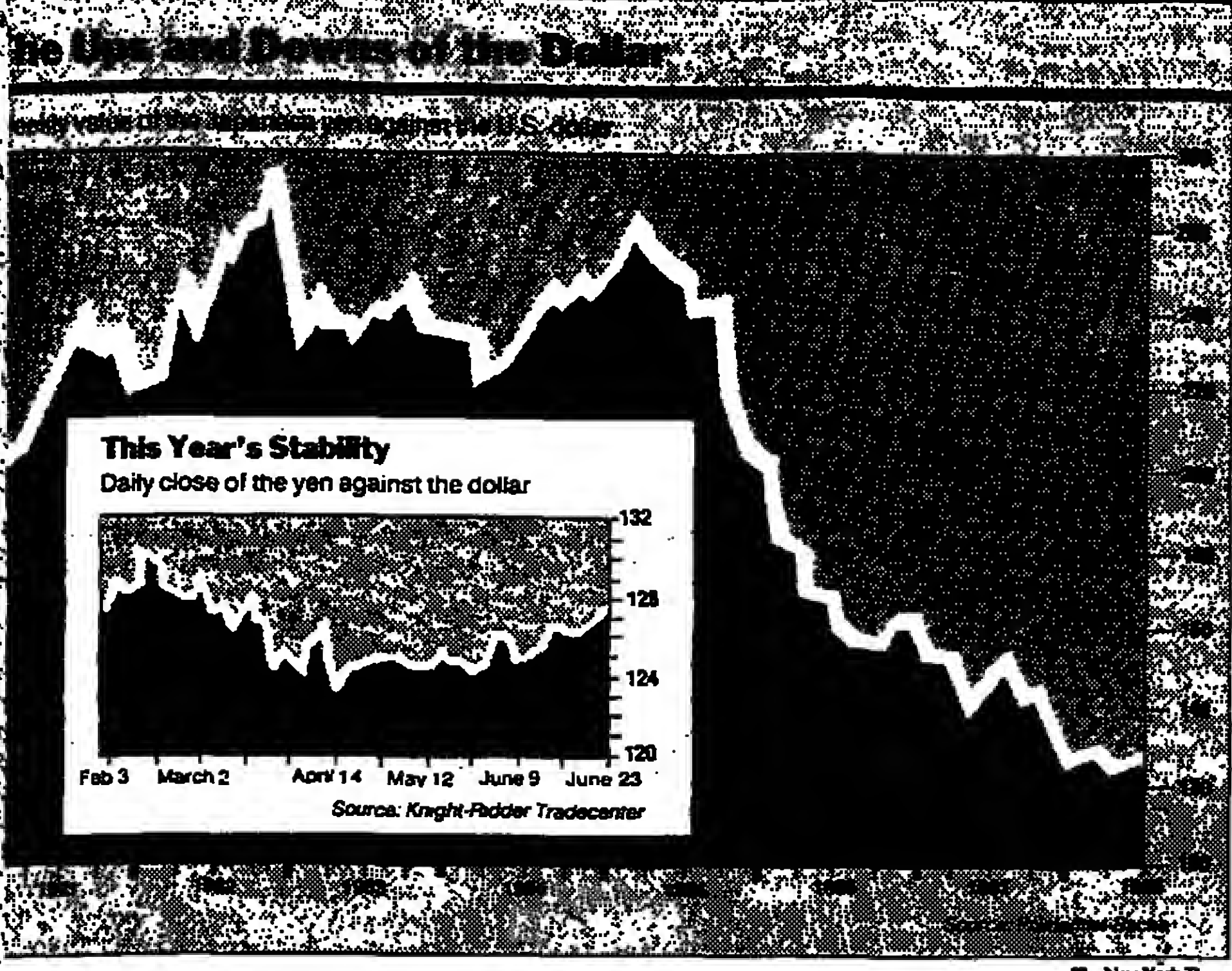
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PARIS, FRIDAY, JUNE 24, 1988

ESTABLISHED 1887

Rising Dollar Reflects a Reassessment



Analysts Differ On Limit of Gains

By Jonathan Engel
International Herald Tribune

PARIS — The dollar extended its gains against most currencies Thursday after surging the previous day, although analysts expressed caution about its future.

Currency specialists disagreed on whether the dollar's climb Wednesday of about 2.5 pfennig in New York against the Deutsche mark to an eight-month high, and its 2.5 yen gain on the Japanese currency, marked a lasting advance after six months of relative stability for the U.S. currency.

In the next few weeks, the dollar could rise as high as 132 yen from about 128.50 now and to 1.85 DM from 1.7850, some analysts said.

But even those who questioned the potential for further gains were in no doubt that major central banks would intervene strongly to slow the dollar, in line with their pledge for currency stability, if its ascent proceeded too swiftly.

"Central banks probably won't want to see the dollar recover too quickly," said Richard Jeffrey, a currency analyst at Hoare Govett Ltd., a London stockbrokerage. He said that had "already been made clear by the Bundesbank," which has been selling dollars to dampen the U.S. currency's rise.

Mr. Jeffrey said the dollar "is now on something of an upswing," adding that investors had suddenly resumed buying dollars to purchase relatively high-yielding U.S. assets such as stocks and bonds.

Several analysts and dealers said that much of the money was being diverted out of the mark, as the West German economy offers few attractive opportunities for investment.

In a rosy report for the U.S. economy that could support this trend, the Reagan administration predicted Thursday that growth would register 3.5 percent this year, a sharp upward revision from its original 2.9 percent estimate. It also forecast that inflation would hold steady at 4.3 percent.

C. Fred Bergsten, director of the Institute for International Economics, a Washington research group, was less optimistic on the prospects for the U.S. currency.

"The more lasting pressure in the market is still downward on the dollar," he said, citing the huge U.S. budget and trade deficits.

The currency's surge "is more a technical move based on a growing consensus that the central banks have agreed not to let the dollar

00 Feared Dead in Turkey As Landslide Engulfs Village

ANKARA — More than 100 people were feared dead on Thursday after a huge landslide smashed a Turkish village near the Black Sea.

The landslide hit the village of Ak, about 500 kilometers (300 miles) northeast of Ankara, at about 8 A.M. as roadside restaurants were packed with customers.

Up by an earlier slide, the Ankara news agency reported.

The Red Crescent relief organization, quoted by the news agency, said the death toll could rise as high as 100. Only three bodies had been found in the rubble hours after the disaster.

Catak, in a deep valley near the Black Sea port of Trabzon, was a scene of devastation. A giant mound of sodden debris covered scores of vehicles on the road and enveloped two restaurants, a school and homes.

Rescue work halted as dusk fell after repeated earth slides hampered efforts to clear debris from the slide 12 hours earlier.

The agency said 18 injured people had been pulled from the debris, which smothered much of the village and the road linking Trabzon with the city of Erzurum.

Rescue work was hampered initially by continuing earth movements and made more difficult by water flooding from a creek whose course was altered by the landslide, Turkish radio said.

Television film showed a mound more than 10 meters (30 feet) high covering most of the road at the village.

Zeki Ilhan, one of 18 injured survivors hauled from the debris, said, "I saw the mountain moving toward me."

The agency said some foreign tourists, traveling in the five or six

buses reported trapped, were believed to be among the dead.

Field hospitals and kitchens were set up near Catak as relief supplies poured in. A public call was issued in Trabzon for blood donors.

"I heard a big noise and started running," Polat Bak, a traveler, said. He had just left one of the two devastated restaurants. "When I looked back I was not able to see the coffeehouse or the cars. Nor four other people who were running with me."

The landslide was triggered by heavy rains, which have swept much of the country this month.

The school was in summer recess. But the coffeehouse was packed with at least 30 bus passengers, who had been waiting there after the highway was closed by the earlier slide.

Anatolia quoted an official supervising the rescue operation as saying it could take as long as two weeks to clear the debris if the rain continued.

Public Works Minister Safa Giray said: "We hope and believe

Klosk

Iraq Reports Hitting Iran Oil

NICOSIA (AP) — Iraqi planes attacked 10 Iranian oil rigs on Thursday in a wave of strikes aimed at crippling Iran's economic life while the Iraqis increase pressure on Iran in its war on the ground.

The official Iraqi News Agency, monitored in Nicosia, said six installations in the Abuz-zeid field in the southwest were set on fire. Later, it said, installations at the Bibi Hakimah field and pumping stations north of Bibi Hakimah were bombed. All planes were said to have returned safely.

Fabris Gains Post

PARIS (Reuters) — French socialist, set to rule as a minority government, installed her candidate Thursday in the post of speaker of the National Assembly.

Laurent Fabris, a former prime minister, was elected through the combined votes of Socialists and Communists. Mr. Fabris defeated the conservative incumbent, Jacques Chaban-Delmas, 301 to 268.

President François Mitterrand then appointed Michel Rocard as prime minister.

Kenneth Dixon, chairman Rowntree, the British candy maker that agreed to be taken over by Nestlé for \$5.5 billion. Page 11.

General News
Arrest in Burma spreads to 10 major cities and the holy Buddhist shrine. Page 2.

Business/Finance
The U.S. economy will grow at 3 percent this year, the government predicted, above the signal estimate. Page 11.

Down	The Dollar in New York	1.7853
DM		3.91
Pound		1.755
Yen		128.80
FF		6.004



WELCOME IN AUSTRIA — President Kurt Waldheim meets Pope John Paul II at the airport in Vienna. The pope's schedule includes a visit to the site of the Mauthausen death camp. Page 2.

Angola Shifts on Cuba Pullout

Aides Say Withdrawal Talks and Rebel Aid Not Linked

By Robert Pear
New York Times Service

WASHINGTON — In a potentially significant change, Angola says it is willing to negotiate the withdrawal of Cuban troops from its territory without first getting an assurance that the United States would stop support for anti-government guerrillas.

High-ranking officials of the Angolan government met in Washington on Wednesday with Lieutenant General Colin L. Powell, President Ronald Reagan's national security adviser, and with other officials, including Secretary of State George P. Shultz.

The Angolan delegation represents the government battling insurgents who receive weapons from the United States. The delegation is

led by Lieutenant Colonel Pedro de Castro Van Duzen, who is both the minister of state for production and the petroleum and energy minister.

His cousin, Justice Minister Fernando Franca Van Duzen, said U.S. aid for guerrillas led by Jonas Savimbi was "not on the table" at this time as an issue in talks designed to end Angola's 13-year civil war.

"That is an issue that we will tackle at another time," the justice minister said in an interview. "It is not appropriate for us to raise the issue now. We will raise it with the United States separately, at another juncture. The issue is not on the table of the current negotiations. We should not mix these subjects."

That is a change from Angola's previous insistence that the United

States halt support for the guerrillas before Cubans would be sent home.

Chester A. Crocker, the U.S. assistant secretary of state for African affairs, has been urging the Angolans to take such a position. U.S. officials say there are 40,000 to 45,000 Cuban troops in Angola.

Mr. Crocker is to lead the U.S. delegation when representatives from the United States, Cuba, Angola and South Africa meet Friday in Cairo for further talks designed to end the civil war.

Officials from the four countries met for similar sessions last month in London. After that meeting, Mr. Crocker said there were some hopeful signs, including "the absence of polemics," and he added that the

Canadians Say Soviets Sought U.S. Naval Secrets

By John F. Burns
New York Times Service

TORONTO — Canadian officials have disclosed that the Soviet diplomat recently expelled from Canada had tried to infiltrate a military contractor in Montreal that had access to highly classified U.S. naval technology.

The officials said some of the expelled Soviets were involved in the effort to infiltrate the contractor, Paramax Electronics, a wholly owned subsidiary of the Umysys Corp., which was formed two years ago from a merger of the Sperry and Burroughs corporations and is

one of the largest military contractors in the United States.

The Canadian company had access to classified technology, including radar, sonar and computer-driven equipment that controls weapons systems aboard ships.

Canada expelled the eight Soviet officials last week and decided to block any return of nine others who have served in Canada over the last 16 years. The number of Soviet personnel involved made this one of the most important espionage cases in Canada since World War II.

The expulsion was announced

on Tuesday by Prime Minister Brian Mulroney. The Canadian external affairs minister, Joe Clark, confirmed some details of the expulsion on Wednesday.

Mr. Clark told Parliament that action by the Royal Canadian Mounted Police and the Canadian Security Intelligence Service had prevented any damaging security breach.

His announcement appeared to have been drafted with an eye to the United States, where President Reagan acted two months ago to overrule Pentagon objections and approved the transfer to Canada of

some of the most sensitive American naval technology involving nuclear power plants for submarines. Canada will need the technology if it chooses a British design for its program to build 10 to 12 nuclear submarines.

Officials representing both the U.S. Navy and Congress argued against the move on grounds of security.

Although Mr. Clark said that Canada was eager "to put this incident behind us and to get on with our bilateral relations," within hours of his statement the Soviet Union expelled two Canadian dip-

lomats in Moscow, including Commander J.R. Steele, the naval attaché. The Kremlin also identified three other Canadian diplomats who have served in Moscow as being unacceptable for future assignments.

Paramax has a \$1 billion contract from the Canadian government as the primary subcontractor on a fleet of six patrol frigates for the Canadian Navy, part of a group of 12 new frigates that are the core of a major naval rebuilding program. Repeated attempts to obtain

Canada Expels 1 More Russian

The Associated Press

OTTAWA — Canada on Thursday expelled a Soviet military attaché, and a Soviet spokesman here said that the Kremlin would retaliate.

External Affairs Minister Joe Clark said Canada's latest action in the espionage dispute was due to the expulsion of two Canadian diplomats by Moscow on Wednesday. Canada also declared a Soviet official persona non grata and reduced the number of Soviet aides allowed in Canada.

Dissident Historian Gets a Soviet Forum

Washington Post Service

MOSCOW — For years, foreign correspondents here have traveled half an hour and trudged up five flights of stairs to the door of Roy Medvedev, one of the country's most independent dissident writers on history and politics.

On Wednesday, they had to go no further than the Foreign Ministry. Like his fellow dissident, Andrei D. Sakharov, Mr. Medvedev has given an officially sanctioned news conference at the ministry.

Looking out at a crowd of Soviet and foreign journalists, he said: "You know, a long time ago, I used to give lectures to bigger and more aggressive audiences. It's hard to get the knack back after 20 years of being silenced. But it's a pleasure just to answer your questions."

Just three years ago, the Medvedev family recounts, there was a

table and a chair and a KGB guard in the hallway beside their door. Creepy voices used to telephone his apartment at night and insult his wife, Galina, saying Mr. Medvedev was having love affairs because his wife looked like a "baboon."

A few years ago, a prosecutor called, demanding that Mr. Medvedev "cease writing such articles and books or we shall put you in jail."

All that for his having written, among other things, "Let History Judge," considered in the West to be one of the major works on Stalin's tyranny. As a leading dissident in the 1970s, Mr. Medvedev formed a kind of debating club with Mr. Sakharov, the nuclear physicist, and Alexander Solzhenitsyn, the anti-Stalinist writer who was put on a plane and forced into exile.

Now the Soviet leadership needs Mr. Medvedev, among others. Mikhail S. Gorbachev, the Com-

munist Party's general secretary, who is striving to free the country of Stalinist inertia, has ordered investigations into the dark, distorted areas of history.

That is what Mr. Medvedev has been doing all along.

By his own count, he has, in the past two months, appeared on television and in the press nine times.

At the news conference, he said that "just today" he had been approached by one of the main Soviet publishing houses with an offer to print "Let History Judge," which had been banned.

This month, the magazine Ogonyok is to print an excerpt from Mr. Medvedev's biography of Nikita S. Khrushchev, the successor to Stalin who started to open up the country and then was overthrown in 1964.

Official outlets are also planning to publish Mr. Medvedev's profile of Leonid I. Brezhnev, who re-

placed Mr. Khrushchev as party leader and is accused now of having created moral, economic and political "stagnation" in the late 1960s and through the 1970s.

Mr. Medvedev told visitors Tuesday that his one worry about the news conference at the Foreign Ministry was that he might have to wear makeup for the cameras.

When the session began, he was as candid as he has been in private conversation. Ekening the Stalinist system to George Orwell's "1984." He described secret police torture during the Stalinist purges and demanded that fellow historians write biographies not only of past leaders but also of contemporary figures.

Questioned about Yegor K. Ligachev, a conservative Politburo member generally depicted as a foe of reforms, Mr. Medvedev laughed



Roy Medvedev speaking at a news conference in Moscow.

Troops Sent to Caucasus

Soviets Respond To Ethnic Crisis; Tatars Call Strike

By David Remnick
Washington Post Service

MOSCOW — The Soviet Union has deployed military units in several towns and cities in the disputed Nagorno-Karabakh Autonomous Region, the Communist Party newspaper Pravda said Thursday.

Pravda said the tension in the Transcaucasus "could not be worse."

The report from the region's capital, Stepanakert, said the Armenian population there, which has participated in repeated demonstrations demanding that the enclave be shifted from Azerbaijan to Armenia, had been acting "as if under mass hypnosis."

The dispute over the region, which began on a mass scale in the Armenian capital of Yerevan last February, has led to demonstrations, political meetings, strikes and, after rioting in the Azerbaijani city of Sumgait three months ago, more than 30 deaths.

The party newspaper issued a stern warning, saying that people responsible for further unrest in the area would be "held accountable."

"Only calm, restraint and an accurate view of the current atmosphere can prevent very bad consequences," Pravda said.

For months the Soviet press has given only scant and selective attention to the situation in Nagorno-Karabakh, Armenia and Azerbaijan. The ominous article in Pravda on Thursday indicated the Communist Party's "tremendous concern" about further unrest, said a Western analyst.

Disputes between Christian Armenians and Islamic Azerbaijanis date back long before the 1917 Bolshevik Revolution, and even the Soviet leader, Mikhail S. Gorbachev, with his celebrated talent for politics, has not been able to make any significant breakthroughs.

With a long-awaited party conference less than a week away, analysts here said the situation in the Transcaucasus was, at best, a persistent distraction, and at worst, a potentially explosive situation.

The use of troops has angered local populations in the Transcaucasus, but from a tactical standpoint, it has proved effective for Moscow.

Hundreds of thousands of Armenians marched in the streets of Yerevan in the initial demonstrations last February. When Armenians threatened to repeat those actions two months ago, Moscow sent troops and armored personnel carriers several days in advance of the planned protests, thwarting the protests.

Pravda was cryptic in its description of the present troop deployments, declining to give numbers of soldiers, where they were located, and when they had been deployed. But a dissident historian, Roy Medvedev, said at a news conference that in Nagorno-Karabakh "there are enough weapons to supply several divisions."

The Communist Party is not ordinarily in the habit of describing troop movements in the press. The article in Pravda appeared as much a warning as a simple dispatch.

Pravda also confirmed reports received from independent sources that Armenians had begun moving from Nagorno-Karabakh to Armenia, and that members of the Azerbaijani minority in Armenia were leaving for Azerbaijan. However, the Foreign Ministry's spokesman, Genadi I. Gerasimov, said this was "not a mass phenomenon."

For the moment, the political sit-

Power Fails Across Israel

Compiled by Our Staff From Dispatches

TEL AVIV — A nationwide power failure in Israel on Thursday cut off air conditioning and led to big traffic jams.

A disconnected electric cable caused the widespread power failure, according to Shaul Yofan, head of operations at Israel Electric Corp. He said inspectors were trying to discover why the cable had failed but that sabotage was not suspected.

The outage, which began at 11:15 A.M., lasted up to four hours in some parts of an area from north of Tel Aviv to the Red Sea port of Eilat.

About 80 percent of Israel's population was affected, Mr. Yofan said.

Also affected were the occupied West Bank cities of Nablus, Ramallah and Bethlehem and the occupied Gaza Strip.

Power was restored to most places after an hour, although Tel Aviv and some parts of the Gaza Strip remained without electricity for longer.

AIDS From U.S. Blood Embitters a Japanese Hemophiliac

By Fred Hiatt
Washington Post Service

TOKYO — He is a soft-spoken man of 39, a Japanese real-estate manager who was infected by the AIDS virus, imported from the United States.

Like most AIDS carriers in Japan, he is a hemophiliac who was infected by the blood products he needs to keep him alive. And like most carriers here, he is the victim of tainted U.S. blood that Japan continued to import despite warnings it might be contaminated with the AIDS virus.

Now the man, who has told only his

wife and parents about his condition, waits for the symptoms of AIDS to appear.

He quietly indicts his personal list of villains: the doctors who told him he had nothing to fear from a "foreign disease," the government that failed to protect him and the U.S. and Japanese companies that continued to sell contaminated blood products in Japan after they were known to be unsafe.

About 97 percent of the coagulant, or clotting factor, that Japanese hemophiliacs use to control their bleeding is sold by American companies or made by Jap-

nese companies from U.S. blood. About 40 percent of Japan's 5,000 hemophiliacs are now believed to be AIDS carriers.

The story of AIDS in Japan, where drug users are few and homosexuals are mostly in the closet, is a story of hemophiliac children and adults victimized by a widespread misapprehension that AIDS was a purely Western disease.

It is the story of a health system in which doctors make more money as they prescribe more medication or, in this case, blood products.

"That system has helped make Japan 'the vampire of the world,'" in the words

of Yukio Yasuda, acting chairman of the Japan Hemophilia Society, a nation that uses a third of the world's blood products, even as it bans the sale of blood but not its donation.

Finally, Japan's AIDS story is one of a bureaucracy that, as in the United States, moved too slowly. But in Japan, hemophiliacs charge, that slowness stemmed partly from the government's traditional desire to protect a domestic industry from foreign competition — even though lives were at stake.

U.S. medical companies must share part of the blame as well, experts say, for

continuing to sell tainted blood products in Japan for months after they began selling a safe, sterilized version of the same blood product in the United States.

"I cannot forgive that they continued selling to Japanese people what had been forbidden to sell to Americans," said the AIDS carrier. "I think they are very responsible for the spread of AIDS throughout the world, including to me."

The disease's advance into Japan has been relatively slow, claiming 80 lives so far. Forty-six were hemophiliacs and 30 contracted the disease through sexual

contact.

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Burma Unrest Spreads To 2 Major Cities and Holiest Buddhist Shrine

Compiled by Our Staff From Dispatches

RANGOON, Burma — Anti-government protests have spread from the capital to two major cities, the state radio said Thursday, as the police cordoned off Burma's holiest Buddhist shrine and surrounded student demonstrators who had set up a "strike center" there.

The radio said Thursday that in Mandalay, the second largest city and former imperial capital, classes had been suspended at the Institute of Medicine because of the growing protests against the government of Burma's military leader, Ne Win.

Leadership Battle Injures 13 Monks At Seoul Temple
SEUL — Hundreds of South Korean monks fought with clubs and stones on Thursday over leadership of a Buddhist temple, and 13 monks were hurt, the police said.

An Afghan Rebel Chief Puts Politics Before Aid

By Paul Lewis
UNITED NATIONS, New York — An Afghan guerrilla commander said he has told the UN that his top priority in Afghanistan should be the creation of a broad-based coalition government to replace the Marxist regime of Major General Najib, the president, and not the provision of aid to Afghanistan.

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were killed. The government had earlier said six persons died.

Rangoon is now under a dusk-to-dawn curfew, and on Thursday shops and businesses remained shuttered. Troops patrolled the streets and occupied the Institute of Technology.

The radio said 77 people, most of them nonstudents, had been arrested in Tuesday's riots, in which students wielding clubs, swords and slingshots battled police.

The rioting in Rangoon this week was much more serious than earlier this year, according to State Department officials.

The meeting between aides to Secretary-General Javier Pérez de Cuellar and the commander marked the first contact that the United Nations has made with the increasingly powerful and independent guerrilla commanders.

The talks, which took place at the invitation of the United Nations, were intended to open a dialogue with some of the guerrilla commanders as Undersecretary General Diego Cordovez, the UN mediator in Afghanistan, prepares to visit the region this month to encourage the formation of a coalition government in Kabul.

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Congested traffic at an intersection in Tel Aviv on Thursday. A nationwide power failure was responsible for jams throughout Israel.

Fires Erupt in Israel on PLO 'Arson Day'

JERUSALEM — Several fires broke out Wednesday and early Thursday in Israel, including two in factories, the authorities said Thursday. The blazes appeared to be linked to an "Arson Day" called by the Palestine Liberation Organization as part of the six-month Palestinian uprising.

The Israeli police minister, Haim Bar-Lev, said children, including some who are Jewish, were responsible for some of the forest fires attributed to Palestinian arsonists in recent weeks.

Nonetheless, the police say they also have caught Palestinian adults in the act of setting fires, and other Arabs have confessed to arson after arrest. Interviewed on Israeli radio, Mr. Bar-Lev did not say how many of the fires had been started by children.

Children Blamed for Fires
The New York Times reported earlier from Jerusalem:

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Moving to Reopen Ties, Iran Picks Envoy to Paris and Meets Britons

By Youssef M. Ibrahim
PARIS — Moving to revive diplomatic and economic ties with the West, Iran named an ambassador to France on Thursday and welcomed a visit that a group of British legislators made to Tehran this week.

Iranian and British officials signaled that the just-completed visit by the four members of the British Parliament had been suggested by Iran as a prelude to a relaxation of tensions with Britain and a return of full diplomatic and commercial ties, which, over the past year, have been reduced to a minimum.

COMMUNIST TIES RENEWED
BEIJING — China has restored ties with the Communist Party USA after a break of more than 20 years, the official New China News Agency said this week. The American party split with China in the 1960s as a result of an ideological rivalry between Beijing and Moscow.

Mr. Ahani has a doctorate in management from France's University of Lille.

France's candidate for ambassador to Tehran is Christian Graeff, 62, formerly ambassador to Lebanon and Libya. Arab diplomats said that Tehran had asked for a staff of 50 at each embassy but that France wanted the number limited to 15.

Leonard Matlovich, 44, Who Fought For Rights of Homosexuals, Is Dead
SAN FRANCISCO — Leonard Matlovich, 44, a war hero who battled the U.S. Air Force after he was discharged for declaring his homosexuality in 1975 and then fought for homosexual rights, died Wednesday of AIDS.

Mr. Mitchell joined the Washington orchestra as principal cellist in 1933 under the first music director, Hans Kindler. Mr. Mitchell made his conducting debut with the National Symphony in 1941, and was appointed music director in 1949. He retired in 1969 as music director emeritus and guest conductor.

Mr. Mitchell, 77, who lost his eyesight as a child and went on to become one of Britain's leading conservative journalists and defender of the Northern Ireland loyalists, Tuesday in London.

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WORLD BRIEFS

Hawke Asks 'a Fair Go' in Trade War
WASHINGTON (AP) — Prime Minister Bob Hawke of Australia, a joint meeting of the U.S. Congress on Thursday as a staunch friend of the United States has urged "a fair go" in international competition for trade.

U.S. Fines TV Station Over Sexy Film
WASHINGTON (AP) — The Federal Communications Commission voted Thursday to levy the first fine for violation of its new decency standards on a Missouri television station that showed a sexy movie during prime time.

Malta Dock Workers Block Harbor
VALLETTA, Malta (Reuters) — Dock workers protesting a British Navy visit to Malta on Saturday blocked Grand Harbor on Thursday with an 80,000-ton rudderless tanker.

Britain's Hostage Policy Unchanged
LONDON (AP) — The foreign secretary, Sir Geoffrey Howe, said Thursday that there had been "no change whatever" in the policy of negotiating over the fate of British hostages in Lebanon, despite speculation that a breakthrough in the hostage situation is near.

Yugoslav Workers Attack a City Hall
BELGRADE (Reuters) — About 5,000 strikers demanding pay increases attacked a city hall in the northern Yugoslavia city of Maribor Thursday and blocked rail and road traffic, the state news agency Tass said.

Waldheim Meets Pope In Vienna
VIENNA — Pope John Paul II held a short private meeting on Thursday with President Kurt Waldheim of Austria on the first day of a pastoral visit here, and the pope said afterward that Austria had suffered "a cruel tyranny" in the Nazi era.

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TRAVEL UPDATE
Greece Bans Air Controller Walkout
ATHENS (Reuters) — The Greek government mobilized about 100 air-traffic controllers into national service on Thursday to stop them joining other public employees in a 24-hour strike scheduled for Friday.

Vertical text on the right edge of the page, including "WORLD BRIEFS" and "Correction".

Lawmakers Are Told Pentagon Investigation Involves 100 Contracts

By Helen Dewar
Washington Post Service
WASHINGTON — The investigation into corruption in U.S. military procurement involves as many as 100 contracts and 100 defense contractors, members of Congress were told by the chief prosecutor in the probe.

They said they were told Tuesday that any indictments would be returned as early as late next month or more likely later in the year, possibly after the November elections.

Desk Strolls In Office Rat Race

New York Times Service
For those fatigued by the office, an inventor in Silver Spring, Maryland, has a solution — the walking desk.

During the past five years at his Center for Office Health and Productivity Enhancement, Nathan Edelson has experimented with different models for many of the ailments that confront the sedentary office worker.

He argues that many of the aches and pains as well as the stress and illnesses that afflict those who must sit in front of their video display terminals or long periods are due to what he calls "postural fixity."

Even the most sophisticated office chairs fail to offer a solution, he said. In fact, they may exacerbate the problem by encouraging workers to sit or longer periods.

His solution: a flexible desk equipped with a treadmill that permits the worker to walk at speeds of up to one mile an hour while typing, writing and sketching.

Mr. Edelson said it was possible to easily walk four or five miles a day while working and burn as much as 1,500 additional calories, enough to lose pounds every three weeks.

He said tests show that typing on the walking desk reduces stress significantly less.



A city official in Nashville, Tennessee, presenting a resident with a fan, one of those distributed to help people cope with the heat.

U.S. Weathermen Are Hot for a Record

By Marc Fisher
Washington Post Service
WASHINGTON — Wednesday dawned blissing with hope at the World Weather Building in Camp Springs, Maryland. On all eight floors of that meteorological mecca, weathermen tracking the mercury could smell a record brewing.

Tom Hawley, aviation forecaster on the National Weather Service's Washington desk, said he was "juiced up by the race for the record."

"I'm hoping for it and it's looking good," he added. It was noon, and the temperature at National Airport was 96 degrees Fahrenheit (35.5 degrees centigrade), one degree short of the record for the day and six shy of the record temperature for all of June in Washington.

Most of the country was sizzling and vast stretches of mid-America were painfully parched. But on the sixth floor of the Climate Analysis Center here, the long-range forecasters were smiling. Sorry about those farmers, but the people of the Prediction Branch are proud these days. They hate to say it, but they told us so.

"We were right on top of this one," said A. James Wagner, who has a healthy 50 percent to 60 percent accuracy rate in his 30-day and seasonal forecasts.

All over the building, which is the headquarters of various federal weather, climate and satellite agencies, the meteorologists, sitting in shirt-sleeves in air conditioning brisk enough to protect banks of computer equipment, have drawn the blinds against any contaminating view of the outdoors.

But even sealed away in their palace of prognostication, the weathermen get excited about extreme conditions. As the afternoon wore on Wednesday, the pace of

calls to the forecast desk quickened, the temperature crept up and forecasters started talking about hitting the big one, the always-elusive triple digits.

"Of course, I'd rather break a low temperature record," Mr. Hawley said.

"We all love records, but to me, consecutive 90-plus days, barely worth mentioning in a city that averages 38 days a year with such temperatures."

"Just because it's hot and humid doesn't mean the world is coming to an end," Mr. Hogan said.

The weather experts who have been watching the drought develop

through much of the United States have a special interest in prolonged dry spells. It was just such a period, during the 1930s, that spawned the long-range forecasting methods still used today.

Statistical models based on weather patterns are still the basis of predictions beyond the next 10 days.

Although the weather service saw this drought coming, Mr. Wagner said, the service is "still not too skillful at predicting the end of these things."

The 30-day forecast through mid-July calls for continued hot and dry conditions from the Great Plains through the Midwest and into the Washington area.

By late afternoon Wednesday, the World Weather Building was

abuzz with rumors of records. On the forecast desk, Mr. Hogan was gearing up for the record of 102 degrees Fahrenheit (38.8 degrees centigrade). He had predicted a range of 98 to 102 degrees Fahrenheit for Wednesday afternoon.

At 1 P.M., the mercury surpassed the 1981 record of 97 degrees Fahrenheit (36.0 degrees centigrade). Then, at 2:10, the machines reported 100 degrees Fahrenheit (37.8 degrees centigrade). Mr. Hogan was, as he is about 90 percent of the time, on target.

"There's still time for heating," Mr. Hawley said at 3:05. "There's still hope. I'd like to see us at least tie 102."

But it was not to be. Cirrus clouds sagged into the area, blocking a record. And Thursday was expected to bring a cold front, nothing to get a New Englander's blood moving again, but enough to make it another routine day at the World Weather Building.

■ Cold Front Brings Relief
On Thursday, a Canadian cold front pushing thunderstorms and cool air into the Midwest and Northeast brought slight relief to parts of the United States, United Press International reported from Washington.

State Democrats Urge Palestinian Rights

By William E. Schmidt
New York Times Service
CHICAGO — Democratic parties in seven states have called for self-determination for the Palestinian people, with some urging the creation of a separate Palestinian state.

These moves, often prompted by the Reverend Jesse L. Jackson's presidential campaign, raise an issue that threatens the party with a bitter emotional conflict at a time when it is seeking harmony.

[Governor Michael S. Dukakis, the likely Democratic presidential nominee, on Thursday tersely rejected Mr. Jackson's call for a Palestinian state. The Associated Press reported from Fall River, Massachusetts.

"[No. Of course not? Mr. Dukakis said when asked if he supported the position. "I support direct negotiations between Israel and its neighbors and responsible Palestinians" who recognize Israel's right to exist within its borders, he said.]

The actions taken in state party conventions all combine the call for backing the Palestinians with a reiteration of the party's long-standing support for Israel. But they appear to foreshadow an effort to make the same point in the party's national platform, a highly visible step that could force an angry confrontation at the Democratic National Convention in Atlanta in July.

The most recent action came last weekend in Illinois, where more than 200 supporters of Mr. Jackson's candidacy converged on the state party convention in Springfield and persuaded the platform committee to approve a plank endorsing "the rights of the Palestinian people to safety, self-determination and an independent state."

The Jackson campaign has called for a similar plank to be included in the party platform, but the issue was shelved when the party's drafting committee met this month at Mackinac Island, Michigan.

The issue is likely to be raised again before the full platform committee this weekend in Denver. While the campaign of Mr. Dukakis has the votes to defeat it there, the issue could be raised again on the convention floor before a national audience.

But an article Tuesday in The St. Louis Post-Dispatch reported that Frank Watkins, the political director of the Jackson campaign, said that similar planks were being pushed "everywhere."

Mr. Jackson had not decided whether to push that demand on the floor of the national convention, the paper reported.

In Springfield, state Senator Vince Demizio, chairman of the Illinois party, accused Jackson supporters of irresponsibility for forcing the issue through the convention in its waning hours and said the Democratic Central Committee would re-examine the plank with an eye to deleting it from the platform and reaffirming the party's support of Israel.

Mr. Demizio said the issue had the potential of dividing the party. "I am confident that the supporters of Reverend Jackson do not want to be part of any effort which would be deemed irresponsible or could jeopardize the election of a Democratic president and other critical Democratic officials throughout the state of Illinois," he said in a statement Wednesday.

The action by the convention in Illinois, like those in other states, has been the direct result of a highly organized campaign involving both Arab-American organizations and supporters of Mr. Jackson.

Arab-American political groups and Jackson backers say the actions taken by the state conventions reflect what they call a broadening debate within the Democratic Party over the question of Israel and the Palestinians. James J. Zogby, the executive di-

rector of the Arab American Institute in Washington, says he believes most Americans and most Democrats endorse the idea of fair treatment for both Israel and the Palestinians.

Among other things, the debate has the potential of reopening the kind of black-Jewish antagonisms that surrounded Mr. Jackson's 1984 candidacy for the Democratic presidential nomination but have been muted in most of this year's race, with the exception of the New York primary in April.

Although Mr. Jackson has called for a Palestinian homeland, along with secure borders for Israel, Democratic leaders have long held that the question of a Palestinian state should be left to Israel and its Arab neighbors to negotiate.

In addition to Illinois, party planks or resolutions specifically endorsing the notion of Palestinian statehood have been passed by Democratic conventions in Maine, Oregon, Vermont and Washington, and statements supporting self-determination for the Palestinian people — but stopping just short of calling for an independent state — have been adopted in Minnesota and Texas. Such statements at party conventions, with different rules in different states, have no direct relation to the national platform but may, at least theoretically, bind state candidates to support them.

In California, the state convention adopted compromise language endorsing a process that would "assure the security of the state of Israel and meet the aspirations of Palestinian Arabs to control their own fate" through direct negotiation and mutual recognition of each side's existence.

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6 Manigat Supporters Reported Held in Haiti

By Joseph B. Treaster
New York Times Service
PORT-AU-PRINCE, Haiti — A new military regime in Haiti jailed 16 supporters of the civil government that was overthrown earlier this week, according to former aides to the deposed leader.

The former aides to Leslie F. Manigat said Wednesday that the 16 supporters include a cabinet minister and his son and that nearly a dozen other political allies of the former leader are missing or in jail.

Former aides said that the level of several cabinet-level officials had been searched by the army and that soldiers had ransacked the homes of at least two officials, Lionel Desgranges, Manigat's administrative chief of staff, and Robert Benodin, a key economic adviser who is also a U.S. citizen.

Mr. Jacques Honorat, the director of the Haitian Center for Human Rights, said he had confirmed the imprisonment of nine former Manigat associates. He said he had also told that former Information Minister Roger Savain, 65, and his son, Roger Savain Jr., had been jailed.

Spokesmen for the military government headed by Lieutenant General Henri Namphy would not comment.

The former presidential aides said that 15 persons were arrested in Mr. Manigat at his residence Sunday night when his government was overthrown and that the elder Manigat was arrested at home.

Manigat, his wife and his teenage daughter were later taken to the port and down to exile in the Dominican Republic.

"They have arrested these people a message to anybody who would be willing to display any kind of opposition," Mr. Honorat said.

But he added: "In Haitian terms, according to the information we

U.S. Protests Arrests

The United States has protested the arrests and says that at least two of those reportedly being held have U.S. citizenship. The Associated Press reported from Port-au-Prince.

The independent radio station, Radio Haïti-Inter, said Thursday that three other U.S. citizens also were being detained. It said Mr. Benodin's wife, Mireille, and two Manigat party officials, Sandy Williams and Frenzy Jean-Louis, also hold U.S. citizenship and were detained.

have, this is not brutal. It was much worse under the Duvaliers."

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INTERNATIONAL Herald Tribune

Life in a Greenhouse

A fierce drought is shiveling crops from Texas to North Dakota and has shrunk the Mississippi to its lowest levels on record. Dry years are part of nature's cycle. Still, it is time to take seriously another possible influence — the warming of the atmosphere by waste gases from a century of industrial activity.

Warmed half a degree centigrade over the last century. But the warming is less than some computer models predict, forcing defenders of the greenhouse theory to argue that the extra heat is disappearing into the oceans.

The Caution at Toronto

At Toronto, the seven statesmen followed the physician's precept: First of all, do no harm. Beneath the jolly exchanges of compliments, it was an exceedingly cautious affair.

Their surplus abroad — with great damage to farmers in the Third World. The United States has proposed abolishing farm subsidies altogether. The thought terrifies the Europeans, whose farm policies are even more complex and intractable than those of the Americans.

Making Time for Talk

William Wordsworth, too should be living at this hour! A business called Priority Management Pittsburgh has released a report about how, in getting and spending, we lay waste our powers.

lifetime. Eating takes six years; standing in line, five; waiting for the traffic light to change, five months.

Other Comment

Clearing Up the Skies There is trouble in the skies. Much of the threat to the booming global air travel industry is the lag in investments in essential support facilities.

The purpose of summit meetings is not to conduct detailed negotiations but to put political commitment behind them. Even so, the fruit of the economic summit in Toronto has been judged to have a blander taste than usual.



A home where the buffalo roam.

Southeast Asia: Don't Forget the Victims

By Elizabeth Becker

PARIS — At separate conferences next month, leaders of Southeast Asia will try to resolve the war over Cambodia and determine the fate of its victims.

are waiting years in the vain hope of being sent overseas. Ironically, part of the problem is the strong possibility of peace.

Asia's Rising Trade Tide Won't Lift Others' Boats

By Sanjoy Chowdhury

SINGAPORE — The developing world has long been seen as being fundamentally dependent on the performance of the industrial countries that make up the OECD.

in China, Indonesia, Thailand and Malaysia because of growing labor shortages and rising cost pressures.

The Talk of a Dukakis-Jackson Ticket Isn't Serious

By David S. Broder

WASHINGTON — To judge from the newspaper and television reports, the prospective Democratic nominee, Michael Dukakis, is engaged in a delicate negotiation with his defeated rival, Jesse Jackson, over the vice presidential nomination.

of the primary votes this year were first-time voters and 90 percent of Jackson voters in the big industrial states had voted in 1984.

Can Anyone Bring Peace to the Mideast?

By Elie Wiesel

WAS it an accident or an illusion? Wistful thinking perhaps? Gaza seemed calm, if not peaceful. No burning tires, no riots. I saw children going to school. The stores were open. Bathing in dust and sun, just another city in this region whose destiny is named hatred.

that these cases were regrettable, exceptions — immediately corrected Israeli authorities — public opinion rushed to condemn Israel.

Did he understand Israel's permanent fears — its security? "Israel's military might ought to assuage all her fears."

Did they feel that the Palestinians hated them? "No doubt." "Did they hate the Palestinians?" "Hatred can be answered by hatred alone."

100, 75 AND 50 YEARS AGO

1888: William's Policies BERLIN — I am able to state that Emperor William II will continue on the same lines as his predecessor, leaving foreign affairs almost entirely in the hands of Prince Bismarck, and if Bismarck gets sick, in the hands of Count Herbert Bismarck, so that no one is as unassuming as to the disturbance of peace is felt. There is no more danger of war now than under the old Emperor William. As to home affairs, the young Emperor William is expected to be very rigid and strict in all that concerns internal police and home rule. He will stamp out Socialism, if it will stamp him out.

1913: An Official Favor NEW YORK — A wave of indignation is sweeping over the country against Mr. McReynolds, U.S. Attorney-General, because of his action in delaying the trial of two young men in California who are charged with abduction of white slaves. One of them is the married son of Mr. Minetta, who has just been appointed Commissioner of Immigration at San Francisco by President Woodrow Wilson. The President is especially embarrassed because of his repeated denunciations of his predecessor for granting official favors.

1938: Soviet Inefficiency MOSCOW — Seven officials of the Commissariat of Trade have been their jobs following weeks of protest against the difficulties of goods distribution. Those dismissed include the heads of several of the Commissariat's most important departments. Recent denunciations of the trade organization were filled with specific examples of inefficiency. Belts in Odessa were shipped to Moscow and rammed back to the Black Sea for sale. Lots of 220 volts were sent to towns where the current is 110 volts. Village stores were found full with expensive wines, and white supplies of sugar, tobacco or soap.

Handwritten signature: J. J. ...

OPINION

More Than a Thriller — and Always a Mystery

By Charles McCarty

WASHINGTON — Although I've written six novels in which some of the characters are spies, I'm not sure that I know what a "spy novel" is, or exactly how it is different from any other kind of novel. This fact became clear to me in 1973 when I turned in the manuscript of my novel "The Tears of Autumn." My editor seemed to like it well enough, but the publisher did not. He summoned me to New York and, in

had come as close to writing it as I had been able to do. So I took my manuscript and the best seller and went home. The book the publisher gave me was the only one of its kind I had ever tried to read, and I enjoyed it very much. W. Somerset Maugham remarked that even the author of a bad book must believe when he is writing it that it is a great book. The energy of literature comes from that blind writerly optimism.

In its descriptions of tradecraft, this book was like a sex manual written by a Trappist monk. It was wonderful to read — who had ever imagined that such things were possible? — but it was clear to me by Page 20 that I would never be able to write the way the author did. I hadn't the imagination or the vocation.

So I did the only thing I could do. I held onto the manuscript of "The Tears of Autumn" for a month or so, then sent it back to New York just as I had written it in the first place. I don't know if the publisher noticed that I had not changed so much as a comma, but his house published it as I had written it, although the first printing was very, very small. "Tears of Autumn" has since sold a couple of million copies in 20 or so languages, and it has been continuously in print somewhere in the world.

I still don't understand the rules of the spy thriller, but I got the impression from the publisher that these involve writing to a formula so as to give the reader what he is used to. The hero of George Orwell's "1984" is said to have discovered that the best books are the ones that tell us what we already know. That is the message that my publisher tried to get across to me all those years ago. It was a true and valuable message, but I know that that kind of work is beyond me.

It is hard enough to write about the ordinary things that have been the themes of my novels — love, death, betrayal and the American dream. Not that there is anything wrong with formulas. On the contrary, when I first discovered novels, at the age of 10 or 11, I did not know that they fell into categories, and so I read everything — Zane Grey in the morning, Tolstoy at night.

I fondly remember a book I found in my mother's bedroom that had to do with the seduction of an American maiden by a Hungarian nobleman. Looking back, I realize that this book was an early Harlequin. The action took place in a remote Transylvanian castle. The nobleman and the maiden could not go out at night because of the wolves, so they had plenty of time to discuss the claims of passion on virtue, and vice versa.

The American girl was incredibly beautiful. The nobleman, I now realize, was incredibly persistent. Finally she decided to let him have what he desired, and

nonfiction, for that matter, the spy thriller purveys a great deal of faulty information. For every Eric Ambler, who knows precisely how a bureaucrat is corrupted by flattery and money and made to deliver the secret plans for his country's newest submarine to Dimitrios, there are 10 writers who don't know a moving dead drop from the Orient Express.

Even people who know something about the world of espionage change it around to make it more believable. John Le Carré has said that, faced with the choice between authenticity and credibility, he chose credibility. But the fact of the matter is, the secret world is too much like the ordinary world to be altogether entertaining.

Every era has its literary conventions rising out of the prevailing ideology. The Victorians were required to be optimistic. Think of Dickens, one of the most successful thriller-writers of all time. He practiced a kind of sentimentalizing the truth about England in plain sight all around his brave orphans, his gallant failures, his dotty philosophers.

In our time, the fashion has been despair, and the thriller is still its samurai. The burnt-out case officer, the agent who insists on finding out the truth even though he knows it will be suppressed, the cynical but honest cop, the virtuous Communist, are signal flags, to those who know how to read them, that things are not what they seem. There is a secret that explains everything, these books say, and it is possible for the brave to know it by going down into the cave and coming out, with the maiden, through a chink of light.

The touching belief that there is a vault in a hidden room, and in it the book containing the secret of life is the basis of political conviction. Those who subscribe in a wholehearted way to a political theory — Marxism, say, or National Socialism — enter into a silent compact with other believers to substitute a set of delusions for observed reality. Not surprisingly, the modern novel describes these delusions and their effect on people.

The goal of politics is to alter human nature. Joseph Brodsky, the exiled Russian poet, commented on this question recently. "Literature is a far more ancient and viable thing than any social formation or state," he said. "A writer should care about one thing — the language. To write well — that is his duty. That is his only duty. The rest is an attempt to subordinate the writer to some statesman's purpose."

In short, the writer has a duty to save himself for the reader. Mr. McCarty's latest novel, "The Bride of the Wilderness," will be published next month by New American Library. This article was adapted by The Washington Post from a speech he gave last month to a symposium on the spy novel held at the Smithsonian Institution.

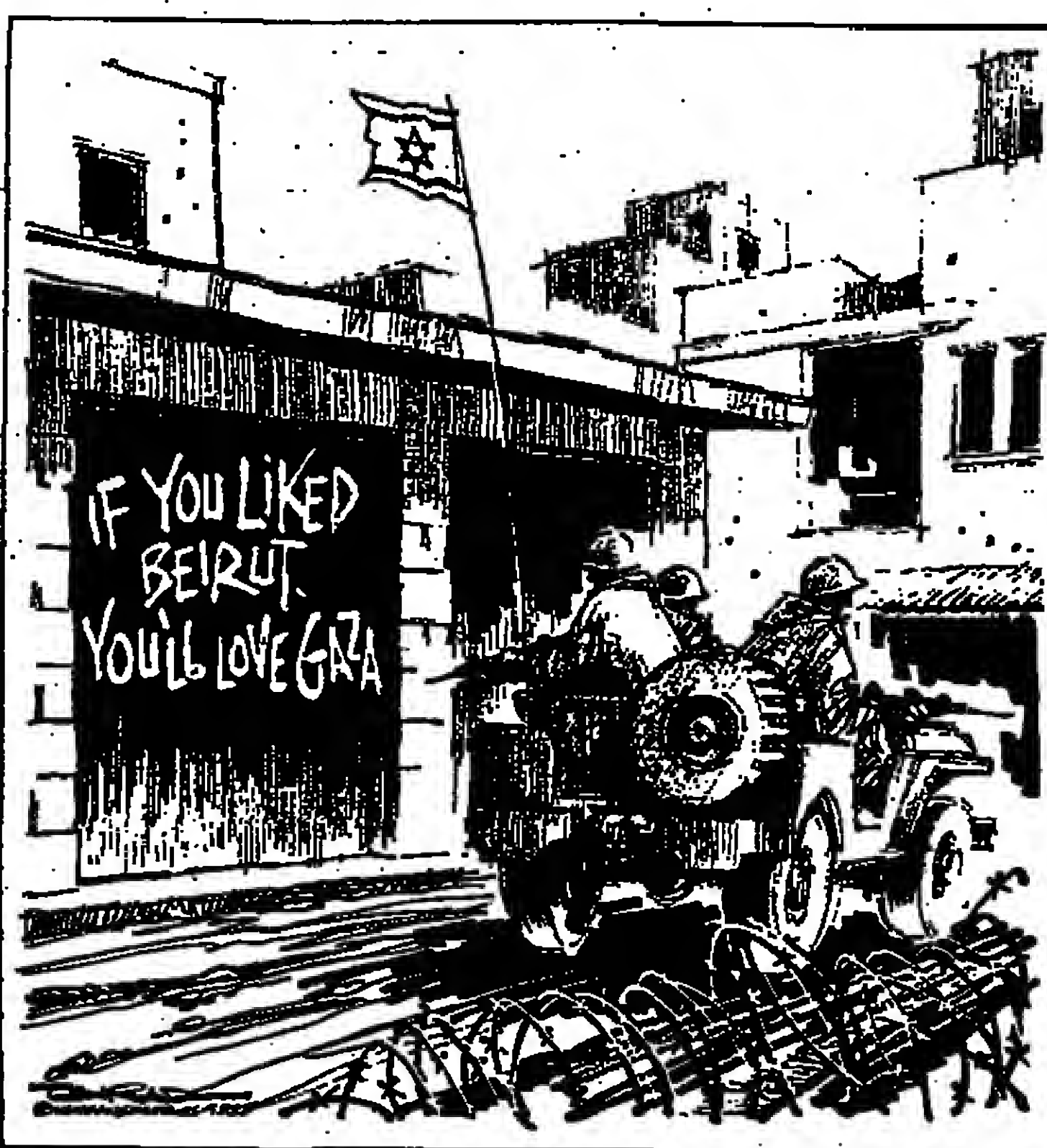
Palestinian Interlocutor For Israel

By Anthony Lewis

OSTON — One of the most important documents in the tortured history of conflict between Israelis and Palestinians has just been published. It is Yasser Arafat's press spokesman's close adviser, Bassam Abu Sharif, who has written it. Mr. Abu Sharif writes, "Lasting peace and security for ourselves and the Israelis because no one can build his own future on the ruins of another's." He adds, "We are confident that this desire and this realization are shared by all but an insignificant minority in Israel."

That tone of equality and respect is striking. The statement is equally striking. It meets the long-held Israeli demand that a peace settlement must be reached by direct negotiations. "The Palestinians agree," Mr. Abu Sharif says. "We see no way for any dispute to be settled without direct talks between the parties to that dispute, and we feel that any settlement imposed by an outside power will not be the best of them."

The statement is significant because it comes from a source that is not a PLO pamphlet circulated June 7 at the summit meeting in Algiers. Excerpts were published on the Op-Ed page of The New York Times under Abu Sharif's byline. It could not have been written without Mr. Arafat's approval. What the statement represents, however, is the most explicit and articulate endorsement so far by the Palestinian mainstream of a two-state solution — a Palestinian state living in peace alongside Israel. The PLO chairman's official opponents understood that the groups that reject any compromise in Israel quickly denounced it.



In Congress, Too Many Hands Out

By Richard Cohen

WASHINGTON — "Do something," said the senator. "Write something," said the member of the House. "Something has to be done," said a congressional wife.

My applicants were talking about money. The stretch of the staff pervades Washington. It has become the town's obsession and its concern. White House aides are heading for the slammer, some for lobbying prematurely. At the Pentagon, defense consultants' phone calls turn out to have been made on a party line shared by the FBI. Bribes are alleged.

On the Hill, the speaker of the House collected his non-thoughts into a non-book and was rewarded with a 55 percent royalty, presumably to cover the cost of scissors and paste. Every congressman in town is spending the bulk of his time raising campaign funds. Many of them accept honoraria from organizations of interest groups with more than an academic concern in legislation before Congress. There is reason enough to let the weeds reclaim Washington and start all over somewhere else.

But one place to start would be Congress. Its performance is inexcusable if only because it controls its own fate. The congressmen were all complaining about money — their lack of it, to be precise. They want the press to perform a tutorial function: Explain the economics of a life conducted in two different cities (Washington and back home), the price of hous-

ing in Washington (through the ceiling) and the occasional need for private schools (unfortunately, but true). All this on only \$89,500 a year.

Only \$89,500 a year! I hear you exclaim. Yes, it's a lot of money. But it's not enough. Most congressmen know it. But most members of Congress are willing to accept honoraria at the legal limit of \$2,000 a pop, up to the annual limit — \$26,850 in the House, \$35,850 in the Senate. (More than half of all senators get more than one-fourth of their earned income from honoraria.)

Most congressmen say they would outlaw honoraria if their salaries were raised. Trouble is, Congress's self-pity is not matched by its courage. It has to raise salaries (some suggest \$135,000) and do away with honoraria. At the same time, it has to impose campaign spending limits — congressmen after congressmen reports spending 75 percent of his time raising campaign funds.

A congressman who spends most of his time with his hand out is simply not doing his job. A congressman who accepts honoraria from special interest groups has to be — or appears to be — beholden to them. And congressmen who raise huge amounts of political action committee money simply don't get defeated. In 1986, more than 98 percent of all House incumbents were re-elected. We've created a House of Lords. Washington Post Writers Group.

LETTERS TO THE EDITOR

The Dalai Lama's Goals

The editorial from The Straits Times of Singapore, "A Compromise for Tibet" (Other Comment, p. 21), showed a surprising lack of knowledge of the Tibetan issue. It is just based on the existence of a "Tibetan" language and culture, and China's claims to sovereignty over the area. It is not based on the fact that the two countries, when China invaded in 1949, were an independent state with a 2,000-year history. That is an analysis of Tibetan history of the treaties Tibet concluded with foreign powers shows. China's claim is based on the establishment of a primarily personal and religious link between the Dalai Lama and the Manchus nearly 250 years ago. This link was later used by some Manchus to exert political influence over Tibetan rulers in order to serve imperialist designs, but it never resulted in the integration of Tibet into the Manchu empire, much less into China.

All links between Beijing and Lhasa ceased to exist with the overthrow of the Manchu dynasty in 1911. Communist China, one of the world's foremost opponents of colonialism and imperialism, can hardly base a claim to sovereignty over Tibet on short-lived imperialist policies of its Manchu emperors.

The Dalai Lama, in his new peace initiative, has taken note of the grave situation in Tibet. But he has not conceded, as suggested by The Straits Times, "that China had a right to handle Tibet's foreign affairs and maintain troops in the area," nor did he "renounce" the Tibetan claim to independence. The new proposal, consisting of an elaboration on the Dalai Lama's five-point peace plan announced in

September, was presented by the Tibetan leader in order to prevent further bloodshed in Tibet. It calls for an association between Tibet and China, which would permit China to retain primary responsibility for foreign affairs and defense, but would fully recognize the Tibetan people's right to govern themselves. The proposal also calls for the transformation of most of the Tibetan plateau into the world's largest natural reserve as part of the overall objective to transform Tibet into a "true peace sanctuary."

The object of the proposal is to promote a resolution of the 39-year conflict by setting aside, for now, the dispute over whether Tibet is independent or part of China, an issue over which both sides clearly continue to disagree. The Dalai Lama wishes, instead, to open constructive discussions on substantive aspects of possible relationships between the Tibetans and the Chinese. The Chinese government cannot afford to miss this opportunity to resolve the Tibetan issue before the situation in Tibet further deteriorates. It is now up to Beijing to agree to start earnest negotiations, as demanded by the Dalai Lama in his five-point plan, on the basis of his newest and more reasonable offer.

MICHAEL VAN WALT, London. The writer is author of "The Status of Tibet: History, Rights and Prospects in International Law" and legal adviser to the office of the Dalai Lama.

Skies Aren't Safe

Regarding the article "Pilot Faces a Growing Concern on U.S. Skies" (June 6), airline safety will be attained so long as deregulation causes companies to seek profit at the expense of safety and passengers choose to travel unharmed. MICHAEL A. HALL, New York.

Not in Spanish!

It was with amazement that I read the feature article on the reopening of the Museum of Modern Art in Rio de Janeiro (June 10), which stated that the museum is now known as MAM — "Its initials in Spanish." There are nearly 200 million Portuguese speakers in the world, of which more than 140 million form the population of Brazil. Such errors are not only proof of ignorance, but are offensive to the deplorable nations of the world. KATHARINA T. HAHN, Lisbon.

Veris Is In the Groove

Like Zwerin, the last name in jazz dictionaries, trombone and trumpet man, is now known as jazz writer. We, the invisible in-jazz (hipsters) thank him and the International Herald Tribune for enlightening articles, such as "Mitchell: 'Soapshots' That Jazz" (June 3) and "Brantford Mars: Of Pride and Prejudice, Sting Jazz" (June 7). Just let Mr. Veris keep on keeping right on. TED JOANS, Berlin.

Auto-Free Albania

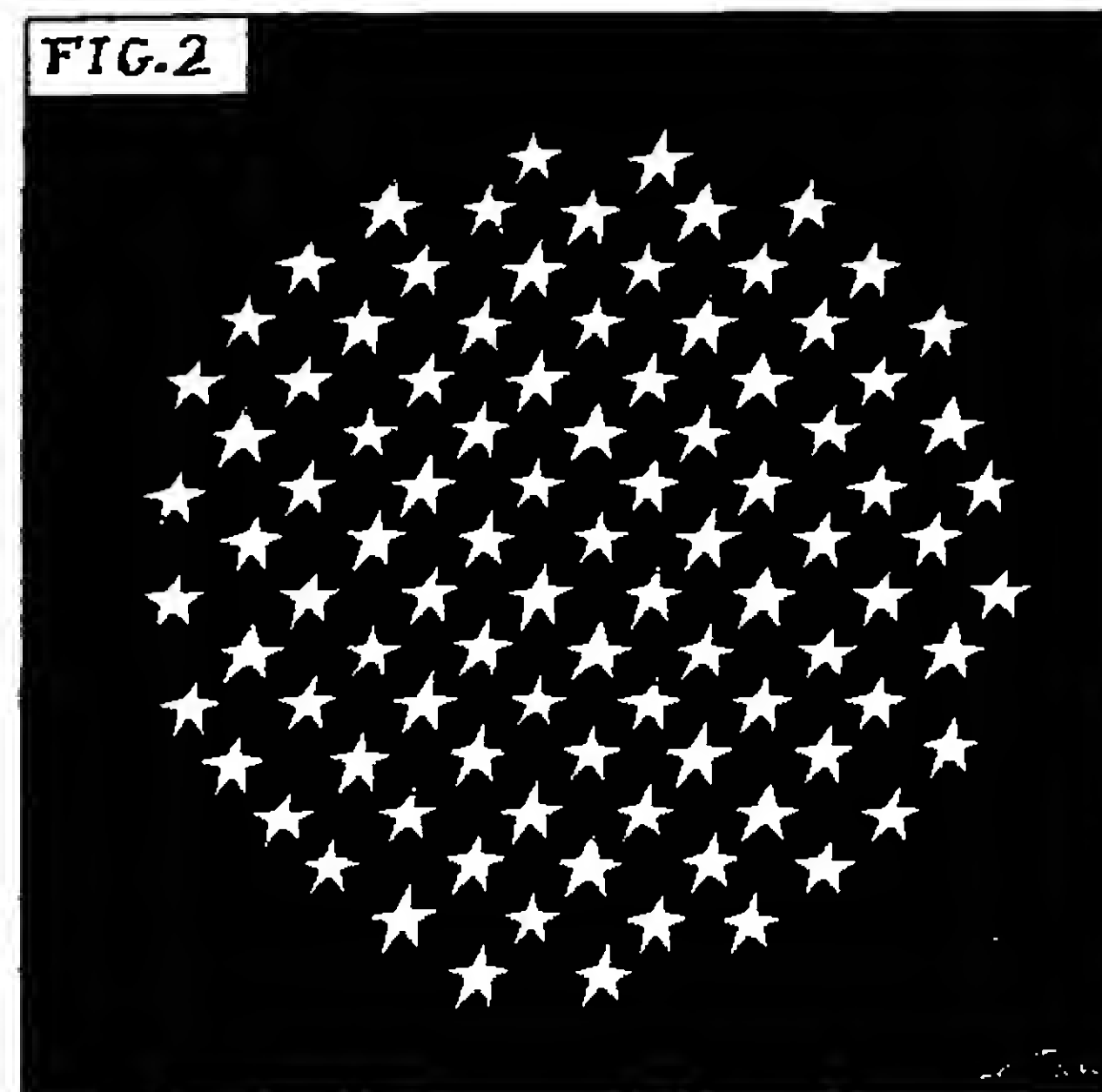
Regarding the report "Limit Auto Use, Study Urges" (June 14): The people of the Worldwatch Institute and others who are concerned about the ravages of the auto culture should visit Albania as I did last month. A European country with three million people and no privately owned cars, Albania is quiet, clean and frequently beautiful.

THE WAY YOU SEE EUROPE DEPENDS ON WHO YOU ARE.

From the outside, Europe can be seen simply as an emerging political entity (see fig. 1). But as most businessmen know, on the inside it's a vibrant economic



community packed with places generating a lot of business (see fig. 2). So if you fly for business we think you should fly with people who fly for the businessman: Air France. With 94 destinations in Europe alone we not only regularly go where everybody else



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THE FINE ART OF FLYING AIR FRANCE

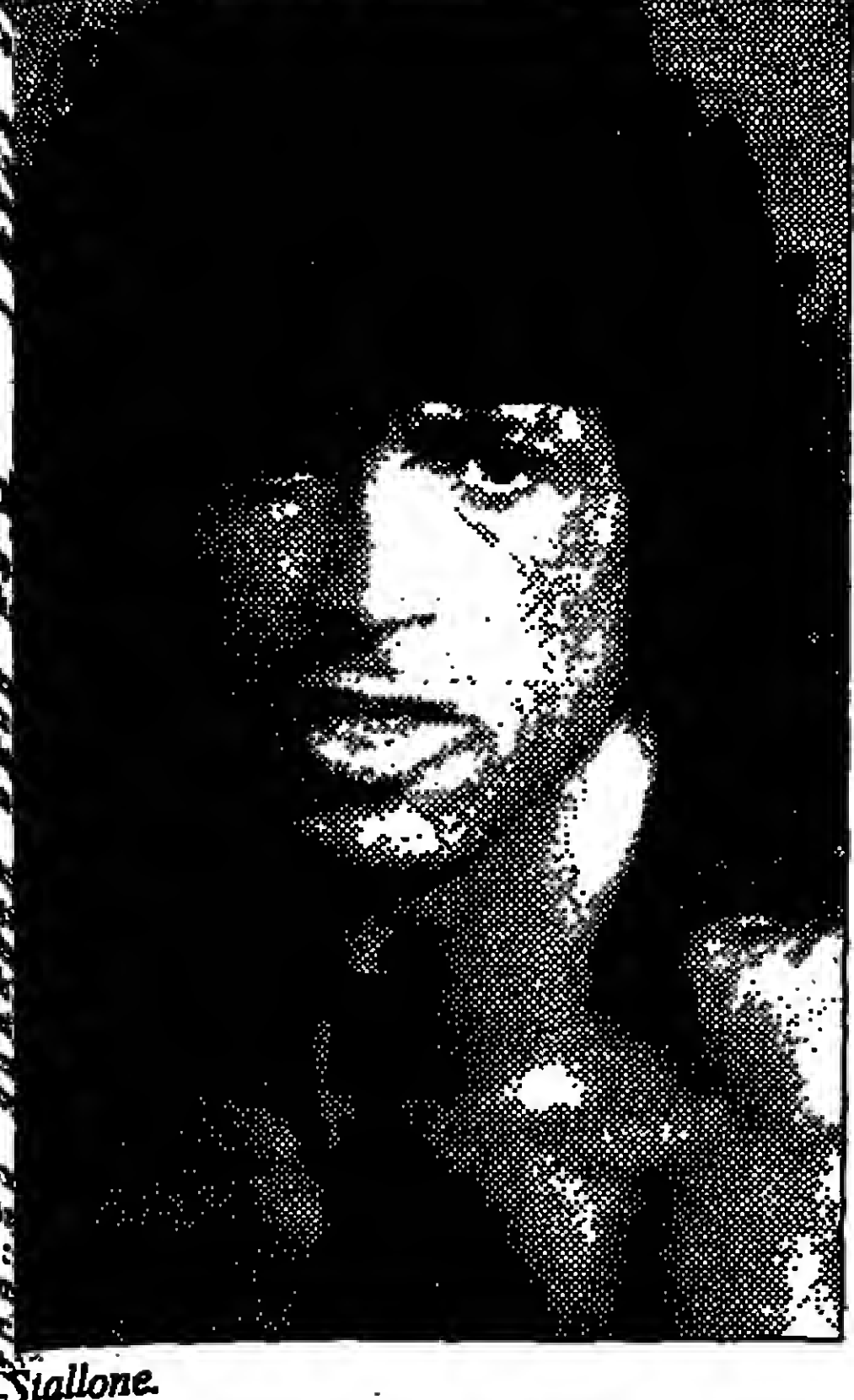
WEEKEND

- Spain's 'Lookout' Magazine
- Novy Mir and Gulag Tales
- Prato's Modern Art Museum

International Herald Tribune

Rambo III: Headbands and Afghans

by Vincent Canby



Stallone

NEW YORK—Nobody makes star entrances to equal Sylvester Stallone's. As he became his custom, Stallone enters "Rambo III" in a succession of majestic pieces. He's assembled from huge, skin-tight close-ups of sepia-colored body parts: a muscular back, veined forearms, a chest so remarkably developed and symmetrical it scared that it looks like a terraced, defoliated Far Eastern rice paddy, seen from the air.

When, finally, the camera pulls back to reveal Stallone, full figure and flesh glistening, the moment demands obeisance. These days, however, the grandeur in the way Stallone presents himself seems almost obnoxious.

Watching "Rambo III," one is witnessing a phenomenon that has already slipped into the past tense, though it appears to be taking place here and now. "Rambo III" picks up the story several years after the end of "Rambo: First Blood Part II" (hereafter referred to as "Rambo II"), released three years ago.

In the 1985 film, John Rambo, the alienated Green Beret vet played by Stallone, is persuaded to return to Vietnam to check out reports that American servicemen are still being held prisoner 10 years after the end of hostilities.

Rambo, in the course of his mission, single-handedly lays waste to much of the countryside and most of the people in it. He also secures the release of a dozen or so

American POWs who, for no apparent reason except spite, have been kept in secret isolation by their sadistic Vietnamese captors, acting at the direction of even more sadistic Russian military advisers.

At the start of the new film, John Rambo has removed himself from life's commonplace arena and retired to Thailand. He is living a modest existence with Buddhist priests for whom, in his spare time, he glids the towers of pagodas and, in his spare time, engages in the spectacular Thai sport of stick fighting. He does this, he explains, to pick up some extra change to give "ta da mmux." "My war is over," says John Rambo. He's now searching for inner peace.

With Rambo, as with most of us, inner peace must wait.

Rambo's old buddy, Colonel Sam Trautman, played by Richard Crenna, is captured by the Russians while on a clandestine mission in Afghanistan to arrange for the delivery of U.S. missiles to the freedom fighters. Earlier tales of Russian atrocities in Afghanistan (chemical warfare, the slaughter of innocent women and children) could not tear Rambo away from his Thai sanctuary.

However, when he hears of Trautman's capture, he suits up, in Rambo's case, means that he strips down — to pants, boots and an understated headband. From that point onward, "Rambo III" is, in outline anyway, pretty much a rehash of "Rambo II," played in arid Afghan (in fact, Israeli) settings instead of Southeast Asian jungles.

He crosses from Pakistan into Afghanistan and infil-

trates the Russian base as if he were infiltrating Coney Island at noon on the Fourth of July. Accompanying him are one freedom-loving Afghan patriot and one small, adoring, freedom-loving Afghan boy ("He's a boy, but he fights like a man").

RAMBO saves Trautman and kills so many Russians that one boxer could comfortably repairate all of the Russian forces remaining in the country. The battle scenes in "Rambo III" are evenly spaced and, like the chorus line in an old-fashioned musical, designed to wake up the teen-age equivalents to the butter-and-egg men in the audience.

There are lots of explosions, aerial attacks, much creeping around enemy territory, the occasional hand-to-hand combat and, in one memorable sequence, a demonstration of how to rid yourself of a pesky spike that has been shot through your side. (You simply pour a little gunpowder in one end of the wound, light it and watch the spike fly out the other end.)

"Rambo III," which reportedly cost anywhere from \$60-odd million to \$80-odd million (depending on whether or not Stallone's fee is included), repeats the "Rambo II" formula, though there are notable differences in the mechanics of the two films and in the ways in which audiences look at them.

The differences are of a significance to suggest that Stallone, like one of his greatest admirers, may well be a lame-duck cult hero. Time and fashion are passing him by.

Though "Rambo III" is far less explicitly sadistic than its predecessor, the leering, cigarette-addicted Russian colonel in "Rambo III" does unmentionable things to poor Colonel Trautman, but the worst the audience sees is the colonel hanging by his wrists while his torturer swats him, sometimes like a beanbag but mostly with dire threats.

This is tame stuff compared to the earlier film. In one sequence, Rambo, his nakedness hidden by a loincloth of biblical drape, is crucified across barbed wire.

In another sequence, he is slowly sliced by a razor-sharp knife (hence the pretty chest scars evident in the new film). In still another, he is jolted with enough electricity to dim the lights in Moscow.

By contrast, the violence in "Rambo III" is consistently picturesque and impersonal, while the torture suggests nothing much more sickening than a fraternity initiation that has turned mean. It is as if the enthusiastic demonstration of Russian sadism, which seemed all right during the height of the Reagan administration's war against "the Evil Empire," was now thought to be out of place, though for reasons the movie can't quite explain.

The high point of "Rambo III" is dialectical. The insidious Russian colonel attempts to wheedle the trussed-up Trautman into revealing the place where the U.S. missiles will be delivered.

"Come on," the Russian says in effect, "nobody will know if you squeal. We both want to get out of this place."

Continued on page 8

Zaire's Papa Wemba Finds New Roots Of Rhythm in Paris

by Mike Zwerin

PARIS—An American journalist of my acquaintance cannot understand why Paris is called the capital of African music because he says he has never heard a good African band come out of Paris. He is misinformed.

Talking Heads chose to make their latest album here to have the pick of such resident African musicians as Mory Kanté and Abou M'Boop. More and more clubs present music from black Africa and African-based music from the Antilles. Rai, a sort of Algerian punk, is picking up steam. South African Johnny Clegg, known as the "White Zulu," packed the Zenith three nights running. You may hear many young African bands in Paris now at all. The city is a crossroads for musicians like Alpha Blondy, Manu Dibango and Ray Lema who are breaking down frontiers to make music that has begun to be called "World Beat."

Papa Wemba is a perfect example. He is as well known as President Mobutu Sese Sese Koko Ngbendu Ngbendu Bwambwe in his native Zaire, a country four times the size of France. Millions of kids walk, talk and dress like him, everybody knows his

songs. Even his bodyguard gives autographs in Kinshasa. After Papa Wemba's photo was on billboards and buses advertising a brand of beer, it became the country's top seller and they drink a lot of beer in Zaire. His decision to move to Paris with his wife and four children is one example of why it is called the capital of African music.

To break new ground is one of the reasons he is in Paris. "Zairian musicians who live here in Paris are very different," he said. "They have big ears. They are learning."

However, it must be admitted that Paris is a bit like Brasilia — functioning, but with greater potential than reality. All the important bodies pass through but their spirits still remain in some Rio of the soul. In fact, the bands do not come out they come in. And it is too soon to say for sure that the center will hold. An observer may be excused for being misinformed.

A film titled "La Vie Est Belle" starring Papa Wemba opened in Paris last week. It is a kind, true, funny, well-tooled movie about life in Kinshasa. Despite favorable reviews, business has been mediocre. Papa Wemba's first album using electronics and programmed and mixed in Paris three months ago, remains untitled and an international distribution deal has yet to be made. This Sunday he will be the star of an "Afrique Musique" evening at La Grande Halle de la Villette, but he starred in a similar evening last year and Papa Wemba is still no household name north of the Sahara.

One hot summer day in Kinshasa, I was sitting with a beer on the terrace of a cafe on an unpaved street just off Boulevard Kasavubu. A barefoot boy walked to the corner and bought two ball-point pens. On the way back, he was tapping one with the other in time with his footsteps. It was as automatic as walking. Even ball-point pens are musical in Zaire.

That night I stopped to listen to a band on a public square, which had people dancing in the street. One of the musicians was plucking metal strips of an unusually large finger-piano. Plugged into a cheap amplifier through a thin wire and alligator clip, it sounded like the sort of fancy funky synthesized bass recording studios in the northern hemisphere invest fortunes to obtain.

The resourcefulness of young Zairian musicians was apparent back in the 1950s, while it was still the Belgian Congo. It was then that they began to combine their own traditional elements with the French chanson, Afro-Cuban rhythms, calypso, ska, Elvis Presley, and Johnny Hallyday to come up with something called "rumba rock."

There was no publicity campaign. Nobody but Africans paid much attention to African music back then, except as a museum relic. But musicians and musicologists



Wemba the success in "La Vie Est Belle."

speak of the Zairian "musical colonization" of Africa. The subsequent popularity of West Africans such as Fela, Toure Kunda and King Sunny Ade in Europe and the United States can be traced back 30 years to Zairian rumba-rock. It was in Zaire that musicians first began to transpose their village traditions to contemporary music by combining traditional instruments to rock hardware. Two men named Franco and Tabu Ley became Zaire's first rock stars.

They exported their language along with their music. Lingala was then mostly spoken in the vicinity of Kinshasa. Like the Beatles spread English, the popularity of rumba rock and its successor Zaïko (from Zaire/Congo) spread Lingala to Shaba, southern Zaire, and as far north as Cameroon and Gabon.

Muhammad Ali fought George Foreman in Kinshasa in 1976 for the heavyweight championship of the world. The young Papa Wemba was overwhelmed watching James Brown, who performed as part of the festivities, and by Johnny Pacheco the salsa star who kept jumping up and down on stage shouting: "Viva la musica!"

Influenced by Brown's Motown sound and choreography, Papa Wemba, Evoloko, Manuaku Waku and others formed the group Zaïko Langa Langa. After serious personal problems, Papa Wemba formed his own band — Viva La Musica. Both bands have toured worldwide.

But while I was in Kinshasa hoping to interview the people who had been midwife to the music now invading the world, Tabu

Ley was in Brussels and Franco and Papa Wemba were in Paris. Kandolo Bome, assistant director of L'Institut National des Arts, pointed out that there were no professional recording studios in the country, no pressing plants worth mentioning and no printing company capable of producing acceptable album covers. "So Zaire is forced to import its own music," he said. "If our best musicians have to leave their own country to fulfill their ambitions, well then something is terribly wrong. Why should Paris be the capital of Zairian music?"

Back home in Paris, after a 16,000 kilometer (10,000-mile) trip, I discovered Papa Wemba living with his manager, Jean-François Paillard, near my place in the 11th arrondissement. It is a neighborhood of artists' studios and lofts, of artisans manufacturing furniture and clothes, where merchants sell you camembert for tomorrow and a melon for today — an agreeable neighborhood, but not the home you'd expect for a national hero. Papa Wemba in Kinshasa lives next door to the president's son.

A documentary film I saw down there shows him distributing large packets of zaires to schoolchildren. I was told he gave away \$60 a day like that. It is part of being "Papa" to an entire generation. But in the 11th arrondissement he was dressed in designer denim and looked not a year more than his 34 years and so I asked him why he was called "Papa."

"In our country," he said, "the first son is

always called Papa. So I was 'Papa' from birth. I started out singing with my mother who was with a church choir. When there is a funeral in Zaire, women sing for the dead. My mother did that. I grew up with the melancholy that was her specialty, *la melancholie du chant*. I told my mother from the beginning that when I grew up I wanted to be a singer. And now I'd like to be a singer with an international reputation, so I'm in Paris.

"Musicians in Zaire do not want to change. They are crazy in love with their music. They only listen to Zairian rumba rock — all day long. I love it too, it is my music. But they play only the same few chords in the same format. Their spirits are not open," he said. "At the beginning I had a hard time singing with those jazzy chords on the keyboards. So I am learning too."

"Once we dominated African music. But it has been 30 years now since our music took its important place all over Africa. Nobody talks about Zairian musicians now. Franco and Tabu Ley have made their reputations, they're comfortable, they see no reason to change. The young ones follow them, they do not understand the necessity to modernize."

"Zaïko songs are long, there are spaces for audience interaction, one song can last 30 minutes, which is fine in Kinshasa but not for the European market. I'm obliged to make shorter tracks. We don't want to pollute the roots, but we have to fertilize them. The music of our country should make people sing and dance everywhere."

Continued on page 9

'Seagull' In a New Flight

by Thomas Quinn Curtiss

PARIS—Andrei Konchalovsky, the Russian director who has made his recent films in the United States, has staged Chekhov's "The Seagull" in a new French translation, at the Théâtre de l'Odéon.

Konchalovsky was born into a family of artists; his father, Sergei Mikhalkov, was a writer and poet, and his younger brother Nikita is also a film director. Nikita has lately enjoyed an international triumph with his Italian-Soviet co-production, "Dark Eyes," a fanciful pastiche of Chekhovian characters.

Andrei first studied to be a concert pianist, but abandoned a career in music for courses in cinematography. He made his movie debut writing the script for Andrei Tarkovsky's "Rublev," about the 15th-century monk and icon painter. The film's depiction of Russia in the Middle Ages brought on a clash with the censors and it was banned. Later it was shown abroad and widely praised.

A tall, slim, bespectacled man, Konchalovsky, 51, does not conceal his delight that his initial Paris venture is drawing full houses and stirring discussion in the press. Chekhov is a favorite author and in Russia a few years ago Konchalovsky filmed "Uncle Vanya." That version was a film of the stage play, but his presentation of "The Seagull" is a cinematic creation.

"A play of quality is open to multiple interpretations," he said. "For me this one in the 1980s generates a nostalgia for a world that no longer exists. Its scenes haunt the mind like the memory of a melody, half-forgotten but tantalizingly insistent. Though each of its characters yearns for something unobtainable and one of them commits suicide, Chekhov calls the play a comedy. There is an old adage that life is a tragedy for those who feel, and a comedy for those who think. A great artist, Chekhov had compassion for the men and women he depicted but he saw them whole and drew them with all their absurd eccentricities."

"The Seagull" failed ignominiously at its premiere in St. Petersburg in 1896, but Stanislavsky urged Chekhov to let him have the play for his new Moscow Art Theater. In 1898, the play established that theater's reputation and the bird of the title has been its trademark ever since. Most of the subsequent productions have followed Stanislavsky's staging strategy, but Konchalovsky has broken with the standardized tradition. He has transformed it into a lyric spectacle, exquisitely conjuring up visions of the seasons as summer melts into autumn and the

Continued on page 9

CRITICS' CHOICE

PARIS

Back to the Fifties

"Les Années 50" is the title of a comprehensive survey of the 1950s that will occupy the Centre Georges Pompidou from June 30 to Oct. 17. The art exhibition in the Grande Galerie will seek to demonstrate that as formal relationships exist beyond the historic stylistic divisions of the period, Matisse and Picasso are the artists of reference in a room devoted to arts in black and white, while elsewhere the last works of Matisse and Léger, with Calder's mobiles, deal in colored forms in space. Various schools of abstraction will be represented, with works by, among others, Harung, de Kooning, Franz Kline, Sonia Delaunay, Ellsworth Kelly, Vasarely and the painters of the Ecole de Paris. A parallel show in the center's Galerie du CCI concentrates on industrial production, fashion, automobiles, architecture, posters and photography. Radio and television programs and films along with the literary life of the period will be given in the fifth-floor auditorium. IRCAM is collaborating on an appropriate musical program covering electronic music as well as chamber and symphonic music ranging from Dutilleul and Shostakovich to Boulez and Cage. A cycle of 150 films will deal with the media cinema during the period that saw the beginning of the Nouvelle Vague, and there will be another cycle of documentaries.



NEW YORK

Hirschfeld at 85

For more than 60 years A. Hirschfeld has been drawing caricatures of the rich and famous, from Marlon Brando to Marilyn Monroe (shown here) and from Arturo Toscanini to Albert Einstein for The New York Times and other publications. Hirschfeld, who

has just turned 85, recalls that the first drawing he sold — of the French playwright and actor Sacha Guitry — was to the New York Herald Tribune, but he is best known for his caricatures of actors and other theatrical personalities for The Times, for which he "conservatively" estimates he has done more than 3,000 drawings. Some 60 years of Hirschfeld — drawings, watercolors, lithographs and etchings — is on display at the Margo Feiden Galleries at 75 University Place in Manhattan.

MUNICH

The Complete Strauss

Richard Strauss was a native of Munich and his operatic output is one of the pillars of the Bavarian State Opera's repertory. This year, the company's Munich Opera Festival (July 5-30) includes performances of all of the composer's 15 operas and the ballet "Joseph Legendre." Three of them will be given in new productions: "Die Liebe der Danae," conducted by Wolfgang Sawallisch and staged by Giancarlo del Monaco, designed by Monika von Zallinger, in the National Theater; the autobiographical "Intermezzo," conducted by Gustav Kuhn, staged by Kurt Wilhelm, designed by Jörg Zimmermann, and his final stage work, "Capriccio," Sawallisch conducting, Theo Adam staging, and Rolf Langenfass designing (both in the Cuvillies Theater). The rarely

staged "Guntram" and "Friedenstag" will be given in concert performances. Sawallisch, the company's director, is conducting nine of the performances.

LAUSANNE

The Gold of Peru

Massive gold and turquoise idols, masks of thin beaten gold, sharp gold sacrificial knives, embossed gannets, heavy earrings and nosepeices, mantles and crowns of golden mail that once shone in the Peru-



vian sun, glitter this summer, until Sept. 4, at the Fondation de l'Hermitage. It is a small part of the treasure of the Museo del Oro in Lima, 250 of the 15,000 ritual objects and ceremonial vestments retrieved from forgotten tombs by its founder, Miguel Mujica Gallo. They illustrate the art of early Peruvian civilizations that peaked in the sophistication and skill of Chimú goldsmiths. In the tombs, these articles were overlooked in when the Spanish plundered the Inca empire. (Illustrated is a 12th-century gold idol with ornaments and a half-moon crown.)

WASHINGTON

Masterworks From Munich

The first major showing in the United States of works of art from the Alte Pinakothek in Munich brings 62 paintings from the 16th to the 18th centuries to the National Gallery of Art until Sept. 5. The show highlights examples of all major schools of Baroque painting within the wider context of the style's 16-century antecedents and its 18th-century evolution into Rococo. Included in the exhibition are Rubens' "The Rape of the Daughters of Leucippus," Rembrandt's "Risen Christ," Titian's "Vanity," El Greco's "The Disrobing of Christ," Fragonard's "Girl With a Dog," as well as major works by Guardi, Tintoretto, Brueghel, Van Dyck, Ruissdael, Murillo, Velázquez and Boucher.

WEEKEND

Industrious Prato Gives Italy A Showcase of Modern Art

by Susan Lumsden

PRATO, Italy — Fifty years after the Guggenheim, 11 years after the Pompidou Center and a year after the opening of the Los Angeles Museum of Contemporary Art, Italy is making its move.

On Saturday the country's first autonomous museum of contemporary art will be unveiled in this busy city of 160,000.

Aesthetically integrated into the factory landscape that surrounds it on the Firenze-Mare autostrada, the bright red-and-white structure opens in time for the Venice Biennale next week and in the presence of many Italian artists who are better known elsewhere.

For one, there is Enzo Cucchi, whose marble mosaic fountain slices through the sloping lawn on one side of the entrance.

On the other side, Anne and Patrick Poirier's stainless steel "Fallen Column" symbolizes the new era. It might look like a fallen truckload of oil drums from the adjacent highway if it weren't for the fine classical pedestal that gives it away as sculpture.

THE relatively late establishment of a museum of contemporary art in Italy is due to the countervailing force of its glorious past, explains Amnon Barzel, its director and an Israeli citizen.

Prato on the road to contemporary art, despite its own Renaissance heritage.

Giuliano Gori, a Prato cloth merchant — the city has been an important wool center since the Middle Ages — and probably Italy's leading patron of contemporary art, recalls: "When I saw Moore's 'Square Form With Cut' I knew it was for Prato. Within 48 hours, I consulted the mayor, the head of fine arts and the director of Prato's leading bank. Over dinner at my home we agreed to buy the piece, and at a discount."

PRATO'S artistic eminence grise, Gori created the Parco di Celle, a private sculpture park at his villa north of Prato. His curator was Barzel, who launched the large environmental works rare in Europe, many by Americans like Richard Serra, Robert Morris and Alice Aycock, who had more room to experiment at home.

Some of these names reappear in the new Prato museum's opening exhibition, "Europa Now," an anthology of 33 artists from 10 countries. Confined to the last 10 years, it ranges from the Arte Povera of Michelangelo Pistoletto to the Neo-Conceptualism of John Armleder. There is no permanent collection.

Explains Barzel: "We have refused donations to the museum. Any sponsors must pay for our choice of art. The permanent collection will be acquired gradually from the best works of each exhibition. It will be a stratification, a sifting down of all the exhibitions."

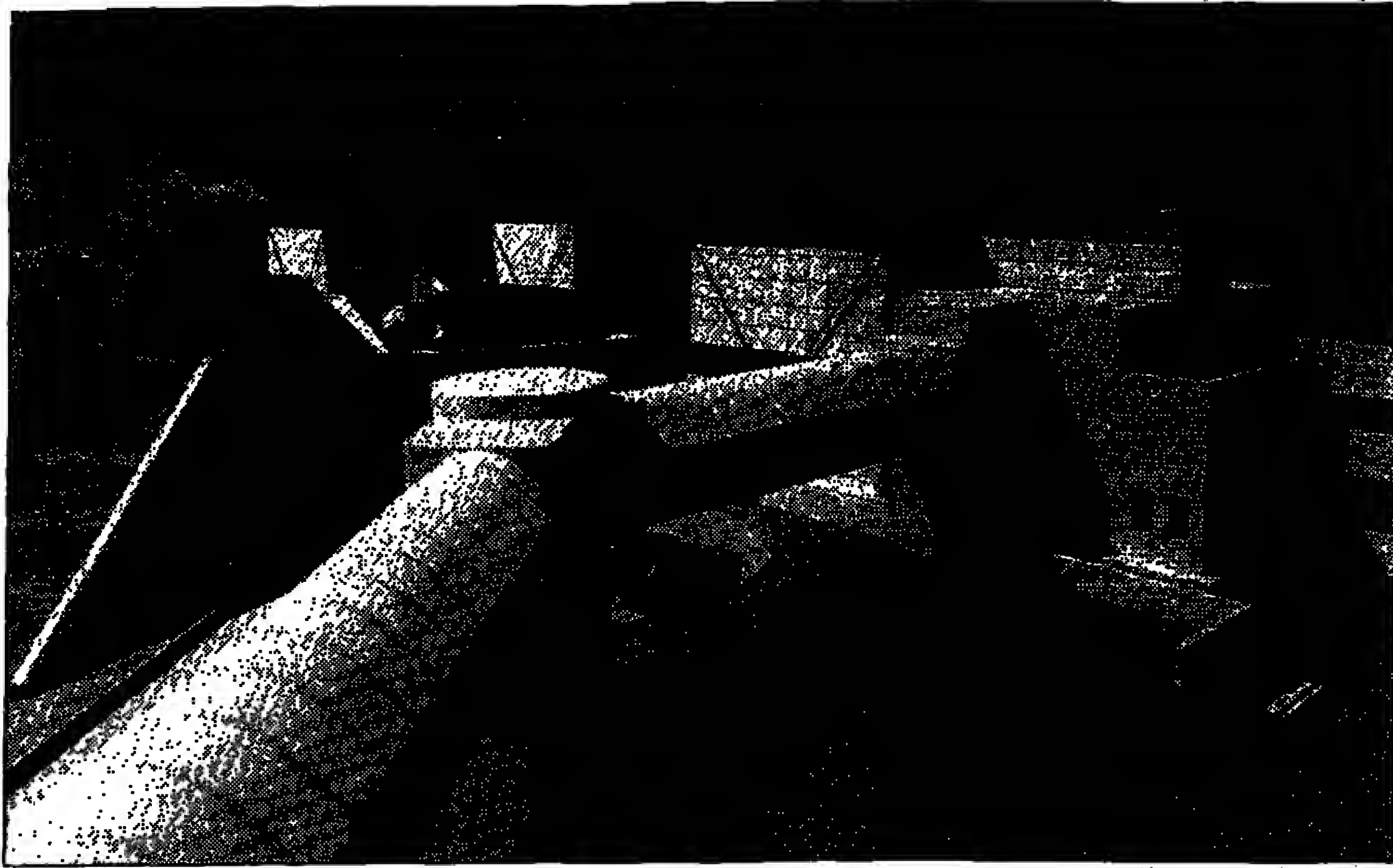
Also unusual for Italy is the joint sponsorship of the museum by the public and private sectors: the city of Prato, l'Unione Industriale Pratese, and the leading bank, the Cassa di Risparmio e Depositi di Prato. The building itself was donated by the Prato businessman and art patron, Enrico Poggi, in the name of his prematurely deceased son Luigi. The senior Poggi also died in January.

The Centro per l'Arte Contemporanea Luigi Poggi was designed by Italo Gamberini, 81, the architect (with his professor, Giovanni Michelucci) of Florence's train station, very avant-garde for 1933.

GAMBERINI insists that the new museum was not designed to look like one of Prato's 2,000 factories. "It just happens that the glass dormer windows on the roof were the best measure I could think of to ensure a constant, unvarying northern light, which is as necessary in a museum as in a factory." As for the sturdy concrete outdoor staircases, which some observers have compared to olive trees, Gamberini says they were dictated by the first department.

Structural essentials are painted red — rust or Pompeii — as you prefer, Gamberini suggests. The color is repeated inside in the carpets and in the large red doors of the sculpture elevators. Secondary features are white or neutral.

"Unlike in the 19th century, museums are the schools of today," suggests the meticulous, patrician Gamberini. "They are consumer items. People see the line-ups and feel they must see what's inside, too. Obviously we must provide for them."



A model of Prato's new museum.

Accordingly, there is an education department on the ground floor with a permanent art school for children. A large documentation center is linked to the 12 exhibition halls by an outdoor corridor. In spite of its industrial exterior, reminiscent of Paris's Pompidou Center, the new Prato museum embraces a classical interior Mediterranean courtyard, one side of which is an amphitheater for 850 spectators.

Opening night guests will see the world premiere of the opera "Ofanim," composed by Luciano Berio for the occasion. The opera, says Barzel, was inspired by Berio's visit to the castle of David in Jerusalem. It is based on a text of the prophet Ezekiel.

For Barzel, the most important room in the new museum is the bar, "where people can meet and talk as in any piazza in the city." Still on the drawing boards are the swimming pool and tennis courts, which are to be part of adjoining hotel and office buildings on museum land.

Perhaps the most convincing features of the museum are the studios for selected artists in residence, borrowing another chapter from Giuliano Gori and the Villa di Colle. The artists' work will be for sale to the museum and occasionally to the public.

The weight of Italy's past is enormous, says Barzel. "Every lira goes into restoration. Not that it shouldn't. This country has a

responsibility to the Western world to conserve its artistic traditions.

"Now, we know Piero della Francesca was great — 500 years later. But we must remember that the Medici and others patronized many young and unknown artists, one of whom was also Michelangelo.

"This privately-donated museum with its paid artists in residence," Barzel suggests, "is a Medici-like act."

(Il Centro per l'Arte Contemporanea Luigi Poggi is open from 10 A.M. to 7 P.M., except Tuesdays.)

Susan Lumsden writes about the arts from Florence.

Novy Mir Explores the Gulag

by David Rennick

MOSCOW — The Soviet literary journal Novy Mir has published the prison camp stories of Varian Shalamov, a writer whom Alexander Solzhenitsyn once asked to co-author his own account of mass terror, "The Gulag Archipelago."

Shalamov's stories are the most powerful description of the crimes of the Stalin era yet published in the Soviet Union under Mikhail S. Gorbachev's policy of glasnost, or openness. Shalamov, who died in 1982 at

age 74, was arrested in 1929 and spent 17 years in prison camps in Siberia, a region of northeastern Siberia where an estimated three million people died during the bloodiest periods of the Stalin years. In 1972, the Soviet government forced Shalamov to renounce his collection, "Kolyma Tales."

Until now, the stories have been published only in the West. When the first Mr. Shalamov, Solzhenitsyn said he "trembled as if I were meeting a brother."

But unlike "Gulag Archipelago," which investigates the camps with a kind of Tolstoyan sweep, Shalamov is a minimalist in the tradition of Anton Chekhov. His stories take a

single incident — a military prisoner who leads an escape attempt, a survivor who tries to remember the names of his friends who have died in Kolyma — and makes hell come alive.

"Kolyma Tales" and another collection, "Grapple," have been translated into English by University of Maryland professor John Glad. But Shalamov is best known by the generation of Soviets who lived through the Stalin era and read his stories in underground versions. Solzhenitsyn was his greatest admirer.

"Shalamov's experience in the camps was longer and more bitter than my own," Solzhenitsyn once said, "and I respectfully confess that to him and not me was it given to touch those depths of bestiality and despair toward which life in the camps dragged us all."

By the time Solzhenitsyn asked him to work with him on "The Gulag Archipelago," Shalamov was already old and weak and not up to the job.

Writers and critics in Moscow said the publication of seven of Shalamov's stories in Novy Mir might also be a sign that Solzhenitsyn's own work may appear in Soviet official journals for the first time in 23 years.

Novy Mir, which in 1962 published Solzhenitsyn's novella "One Day in the Life of Ivan Denisovich," mentioned Solzhenitsyn's name favorably — pairing him with Leo Tolstoy — in the preface to the Shalamov stories. Official Soviet journals have not been permitted to publish any of Solzhenitsyn's work since 1965, and he has lived in Western exile since 1973.

The editor of Novy Mir, Sergei Zalygin, has hinted both in the Soviet Union and abroad that the journal would consider publishing Solzhenitsyn's novella, "First Circle" and "Cancer Ward," but so far there are no definite plans to do so.

"A grave, a mass prisoner grave, a stone pit stuffed full with undecaying corpses of 1938 was sliding down the side of the hill, revealing the secret of Kolyma.

"In Kolyma, bodies are not given over to earth, but to stone. Stone and the permafrost keep secret and reveal them. All of our loved ones who died in Kolyma, all those ones who shot, beaten to death, sucked dry by starvation, can still be recognized decades later. There were no gas furnaces in Kolyma. The corpses wait in stone, in the permafrost."

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Table with columns for fund names, symbols, and values. Includes sections for 'INTERNATIONAL FUNDS', 'Other Funds', and 'ADVERTISING'. Lists various investment funds from different countries like the UK, France, Germany, etc.

Small text at the bottom of the fund table providing disclaimers and contact information for the publisher.

Rambo Continued from page 7

You can understand the position I'm in," Reppes Trautman, "Not on your tinnype," or something in a more military vein. "We've had our Vietnam," he says. "Now it's your turn."

However, having gone that far, it seems possible that good old Trautman, the one man who appreciates the depth of Rambo's patriotic frustration, might go further and commiserate with the Russian as if the Ayatollah is going to make a peaceful departure from his own bed, so, for the time being, Trautman is a venue.

Rambo could go down to Nicaragua and hang heads. Yet, after fighting a nascent World War in Nicaragua, would seem humblingly provincial.

Also, any gung-ho movie about the Saudis and the contra rebels will be a risky business until Oliver North and his associates settle the legal problems.

The awful truth: Rambo is out of date, which, I suspect, comes as a surprise to Stallone and company.

of where the debate between the Russian colonel and Trautman might lead. They cut it off fast, but not before revealing that they have read and recorded the handwriting on the wall, though without acknowledging a word of it.

If, by chance, glasnost continues the choices open to Rambo's particular kind of heroics are limited. Where can an international-minded vigilante go next? It looks as if the Ayatollah is going to make a peaceful departure from his own bed, so, for the time being, Trautman is a venue.

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WEEKEND

Spain's Lookout Survivor at 25

Person Kennedy

ANGEROLA, Spain — A frequent first stop for many writers popping into the Costa del Sol to visit Lookout magazine...

nimby with the calamitous Spanish post office situation, Valencia's answer to pollution (urban bicycle networks), and in May the feminist movement here and a study of Spain's Moorish soul.

During the Franco years censorship was severe. "We were careful," Brown says. "The only fine we ever had was for a cartoon we ran which implied 'sexual relations.' The fine of 5,000 pesetas was accompanied by a note which informed us that Spanish ladies do not go to bed with English gentlemen."

And during the early days of the magazine, when the death of the poet Federico Garcia Lorca at the hands of Nationalists was a forbidden subject, the censors made the magazine paste yellow paper patches over the offending paragraphs in a piece about Lorca.

PRINTING about 29,000 issues a month, the magazine has a readership that is 55 percent British, 12 percent American (although more than half of the contributors are American), followed by 10 percent Scandinavian and 6 percent Dutch. Twenty percent of the subscriptions go to foreign countries.

In their spacious offices in Fuengirola, where a staff of 20 puts out the magazine, Brown and his senior editor, Mark Little, like to reminisce about Lookout and Spain. Little, a 32-year-old American who has lived almost all his life in Spain, began with Lookout when he was an 18-year-old student at the University of Malaga. Arlene Brown, Ken's wife, is business manager.

"In the 1960s and 1970s, Brown said, "it was still an adventure, it was exciting to come to Spain. Today's doves that arrive are mostly looking for a warm climate. Otherwise they want to live just as they lived at home. Most of them never learn Spanish and we give them the only information they are ever going to get about this country."

The magazine's features include a monthly news column by David Baird, a long-time Lookout writer and photographer; and a variety of columns by a stable of writers, many of them well-known.

The Lorca biographer Ian Gibson writes on the people of Spain, David Searl (author of "You and the Law in Spain") is a guide through the minefields of Spanish law, and Janet Mendel (author of "Cooking in Spain") does a cooking column.



Ken Brown and staff.

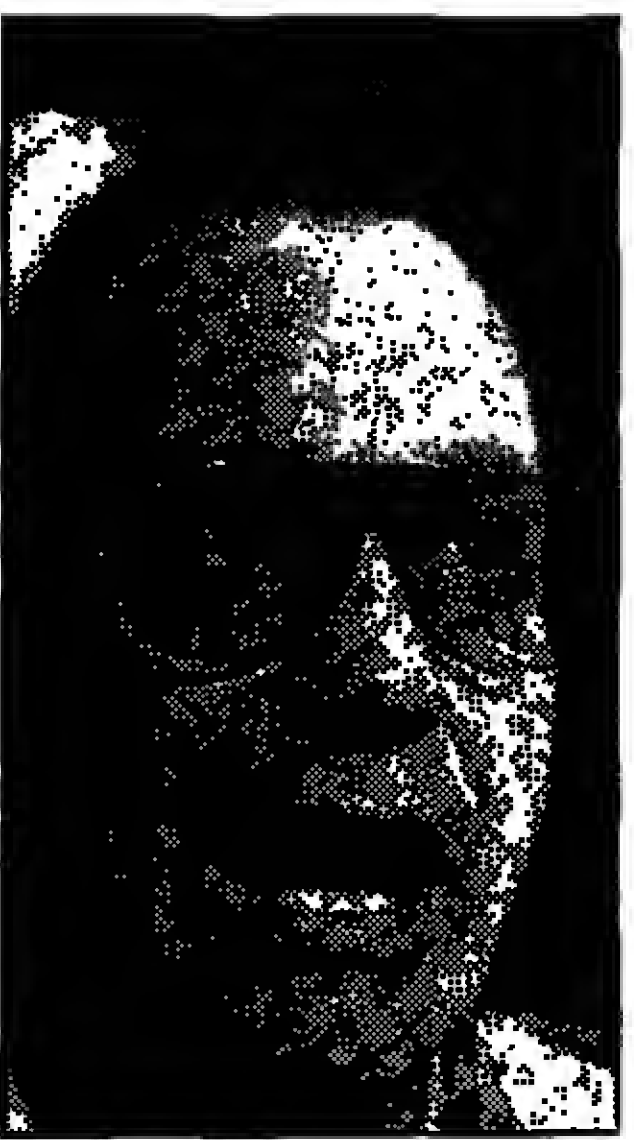
Konchalovsky Continued from page 7

even on a dark-winter night there is the promise of awakening spring.

The gorgeous tableaux designed by Ezio Frigerio, inspired by fin-de-siecle Impressionist paintings, ravish the eye. The subdued acting sketches the familiar figures of "comedy," but they are like phantoms summoned to a spiritualistic seance. They flit about evasively, appearing but never coming fully to life, save in a few supporting roles.

Juliette Binoche as Nina, the girl with theatrical aspirations, suggests the wistful naïveté and eager youth, but leaves the high dramatic moments blank. Macha Meril as the temperamental actress has more force and substance and Christine Marillo provides a touching cameo as the despairing Masha, who resorts to drink.

André Dussollier is Trigorin, the popular novelist who seduces Nina and abandons her. He is customarily pictured as a dandy, but when Stanislavsky first played him as such Chekhov objected, advising that though he is a fashionable novelist, he should be careless in dress, even shabby, and that this trait appeals to Nina. Somehow Tri-



Konchalovsky.

gorin has survived as an elegantly clad gentleman, but Konchalovsky has taken Chekhov's hint. Now he wears old clothes and worn-out shoes, and with his uncombed hair he might be mistaken for the older

brother of the rebellious young poet, Treplov (Jean-Philippe Ecoley), whom Nina rejects. The resigned district doctor, something of a self-portrait by Chekhov, who was also a provincial town physician, is wryly played by Jean Bouise. The acting is subordinate to a broader expanse of the text, which evokes the pathos of distance.

Completing his work in Paris, Konchalovsky is going to London to edit a film he has just completed in the United States. This is "Eddie and Eddie" in which Whittopic Goldberg and Dan Ackroyd star as a pair of wandering tramps in search of their fortunes.

KONCHALOVSKY made his debut in American cinema with "Maria's Lovers," which had a town in Pennsylvania as its setting. He followed this with a wild comedy-thriller, "The Runaway Train," which rushed father and son, and "Shy People."

His work in the Soviet Union did not often please the guardians of political ideology. "Siberiade," an epic frasco of the evolution of that vast territory, was frowned upon by the authorities and his "Story of Asi" depicting peasant life, was banned. During his absence, the ban was lifted and the film is now playing. This is one reason he believes that Russian artists and intellectuals will soon be freed from the heavy censorship that has long hampered them. "One breakthrough leads to another. The green light is on and great changes are under way," he said.

Konchalovsky said he was taking Rachmaninoff as the subject of his next film, which will be a U.S.-Soviet production with scenes shot in both Russia and California, where Rachmaninoff spent his last years and died in 1943.

"Before beginning that screen biography I am staging a production of Tchaikovsky's opera, 'The Queen of Spades,' in Los Angeles, where it will have its premiere and then play the Scala in Milan and the Covent Garden in London. I also have in mind a rock opera of 'Crime and Punishment' as a future project. Dostoyevsky's turbulent novel should be treated to a turbulent score."

AP

as the Gulag

also had a different owner. Brown, a 50-year-old British dance journalist who took the magazine, bought the magazine in 1974 after having been there since 1970. He brought to the magazine the concept of not just editorial and advertising, but he has striven to maintain the magazine's high standards of journalism, and to keep it as a magazine for the people.

AP

INTERNATIONAL ARTS GUIDE

DENMARK

ENHAGEN: National Museum of Fine Arts, (tel: 26). Sept. 27: The Age of Christ. V. Centenary exhibition of summer's commemoration to Denmark's most popular ruler, Christian IV (1577-1646), presents sculpture and painting of the 17th century.

ENGLAND

DOVER: Dover Art Centre (tel: 638.41.41). To July 7: Art on Nature. Century French Photography. Images display the main currents of the art in France, rocks of Atget, Cartier-Bresson, Lartigue and Brassier. Ward Gallery (tel: 261.01.27). To Aug. 14: 85 paintings from Jills Collection in Washington, including works by more than 100 impressionist and Post-Impressionist artists.

London: National Gallery (tel: 212.21.21). To July 31: Emperor Augustus, the Transformation of Rome. Presents recent archaeological advances and includes many objects on loan from the Capitoline Museum and the Vatican.

COLOGNE: Romisch-Germanisches-Museum (tel: 221.44.39). To Aug. 28: Glass of the Caesars. 150 masterpieces of Roman glasswork, many loaned by the British Museum, and the Corning Museum of Glass in New York.

TUBINGEN: Kunsthalle (6.14.44). To July 10: 465 works on paper by Joseph Beuys.

FRANCE

Paris: Georges Pompidou (tel: 12.33).

ONESBURY

INTERESTING PERSONAL FOOTING: CAMBERS! AT THIS VERY MOMENT, MY FATHER IS ABOUT TO HAVE DINNER WITH RONALD REAGAN!



WEST GERMANY

BONN: Rheinisches Landesmuseum (tel: 72.94-1). To July 24: Phoenix Rising from the Ashes. Exhibition of medieval glass dating from 800 to 1520.

BERLIN: Martin Gropius-Bau (tel: 21.22-21.23). To July 31: Emperor Augustus, the Transformation of Rome. Presents recent archaeological advances and includes many objects on loan from the Capitoline Museum and the Vatican.

COLOGNE: Romisch-Germanisches-Museum (tel: 221.44.39). To Aug. 28: Glass of the Caesars. 150 masterpieces of Roman glasswork, many loaned by the British Museum, and the Corning Museum of Glass in New York.

TUBINGEN: Kunsthalle (6.14.44). To July 10: 465 works on paper by Joseph Beuys.

MADRID: Centro de Arte Reina Sophia (tel: 467.50.62). To July 31: Most complete showing ever of Francisco de Zurbarán's work. 122 paintings, including nearly 50 from Spanish collections not included in recent Paris and New York shows.

MILAN: Galleria Madurai (65.51.761). To October 5: Dali in the third dimension. Exhibit of drawings and paintings, also featuring the

artist's work in sculpture from 1934-1980.

TURIN: Palazzina della Promotrice (tel: 669.25.45). To July 2: Exhibition originally seen in Paris in honor of the centenary of Le Corbusier. 1000 exhibits including original drawings and sketches, models, sculptures, paintings and photographs.

VENICE: Fondazione Cini (tel: 52.899.00). To July 10: 4th centenary of the death of Paolo Veronese (1528-1588) commemorated in an exhibition of more than 70 of the artist's drawings and paintings loaned by 30 international collections and museums.

Palazzo Grassi (tel: 523.16.80). To Nov. 6: Exhibition devoted to the Phoenician civilization. Over 1200 exhibits — glass, ivory, gold and silver objects, sarcophagi and funerary masks — gathered from museums and archaeological sites in Lebanon, Cyprus, Sicily, Tunisia.

THE NETHERLANDS

AMSTERDAM: Rijksmuseum (tel: 63.21.21). To July 31: 150 works of Indonesian bronze art of the 7th to 14th centuries, including Buddhist and Hindu ritual objects.

BARCELONA: Museo Picasso (tel: 319.63.10). To July 14: Les Desemolades d'Avignon exhibited with Picasso's preliminary works and works by contemporaries.

MADRID: Centro de Arte Reina Sophia (tel: 467.50.62). To July 31: Most complete showing ever of Francisco de Zurbarán's work. 122 paintings, including nearly 50 from Spanish collections not included in recent Paris and New York shows.

WASHINGTON, D.C.: National Gallery, (tel: 737.42.15). To July 31: The Art of Paul Gauguin. 230 examples of the artist's painting and sculpture, and ceramic and graphic work.

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SWITZERLAND

BASEL: Kunstmuseum (tel: 22.08.28). To Sept. 4: Fifty drawings by Hans Holbein the Younger — loaned by the Royal Library at Windsor Castle — record Holbein's tenure as court painter to Henry VIII of England.

LAUSANNE: Fondation de L'Hermitage (tel: 20.50.01). To Oct. 18: René Magritte. Retrospective of over 200 paintings, half of which have never been shown in public.

MARTIGNY: Fondation Pierre Gianadda (tel: 2.39.78). To June 26: From Raphael to Corot. Works on loan from the Art Museum in São Paulo, Brazil, including 50 Old Master paintings.

NEW YORK: Drawing Center (tel: 563.48.22). To July 23: Creative Copies: Interpretive Drawings From Michelangelo to Picasso. Includes 69 works by Leonardo, Dürer, Timbreto, Rubens, Poussin, Rembrandt, Cézanne and Matisse, among others.

Guggenheim Museum (tel: 360.35.00). To September 11: Georges Braque. Organized in honor of Braque's death, this exhibit presents the artist's work from his Fauvist period to his landscape painting period.

Metropolitan Museum of Art (tel: 535.77.10). To Jan. 8, 1989: 91 paintings and watercolors by Paul Klee, spanning the artist's entire career.

To Aug. 14: Paintings, prints, drawings and photographs by David Hockney.

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Thursdays NYSE Closing

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.

12 Month High Low Stock Div. Yld. PE 52 Weeks High Low Close

(Continued)

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Zinc Price Hits Record In Auto Industry Buying

LONDON — Zinc prices hit a record high Thursday, spurred by automobile industry demand and orders from the Soviet Union, China and India, metal traders said. Zinc, a galvanizing agent also used in die-casting and in making brass, is the world's fourth most widely consumed metal after steel, copper and aluminum. Prices for delivery of the metal in three months' time touched a record \$1,385 a metric ton in early business on the London Metal Exchange, but slipped back by \$43 at the close. LME prices have risen more than \$500 a metric ton since the beginning of the year. Traders see them going higher in coming weeks because of strong demand and low stocks. This situation has already caused some consumers to substitute zinc with other metals and plastics. The price of nickel, which has also risen to record highs on metal markets recently, looks set to forge ahead. Like zinc, nickel is used by the steel industry. Supplies are likely to remain tight with demand booming and stocks "down to the marrow," said Peter Salathiel, vice president, marketing, for Inco Ltd. of Canada, a major nickel producer. He said the high prices this year result partly from an unexpected 15 percent jump in stainless steel production in 1987. Higher commodity prices in general in recent months have raised concern about inflationary pressures in the industrialized world. Grain and oilseed prices have also surged on world markets over the past few weeks because of the drought in the U.S. farm belt.

NYSE High-Lows

Table with columns: Stock, High, Low. Includes entries like Am Hort, Am Int, Am Tel, etc.

Company Results

Table with columns: Company, Revenue, Profit, Per Share. Includes entries like Am Hort, Am Int, Am Tel, etc.

Interest Rates

Table with columns: Country, Rate. Includes entries like Britain, Japan, Netherlands, etc.

EC's Inflation Rate Eased to 2.8% in May

LUXEMBOURG — Consumer prices in the European Community rose 0.2 percent between April and May, but the 12-nation group's year-to-year inflation rate to end-May dropped 2.8 percent, compared with 2.9 percent a year earlier. Inflation since the beginning of the year has put it at 1.7 percent, barely changed from the 1.6 percent recorded in the same period last year, the EC statistics office, Eurostat, said Thursday. Eurostat said most countries recorded moderate price increases over the month, ranging from 0.1 percent to 0.4 percent. Denmark, however, had an increase of 1 percent, mainly because of the half-year revision of rents in May. Spain showed a small decrease in its index for the second month running.

Handwritten signature or mark.

Triumphs in TV technology SAMSUNG Electronics

FRIDAY, JUNE 24, 1988

WALL STREET WATCH Experts Say Competition May Spur Utility Mergers

By ANDREA ADELSON New York Times Service LOS ANGELES — Some utility experts expect that heightened competition will start a flurry of takeovers among electric utilities in the next five years...

But buyers of power worry about rising prices; sellers worry about losing buyers. Major utilities in growing markets are likely potential acquirers...

U.S. Sets GNP Gain At 3.5% Forecast for 1988 Increased Sharply

WASHINGTON — The U.S. economy will grow at 3.5 percent this year, the Reagan administration predicted Thursday, revising sharply upward its original 2.9 percent estimate. It also sees inflation holding steady...

Tandon, Fitter Now, Sees PC Boom

Sales in Europe Are a Key Factor In Performance By James Bates Los Angeles Times Service LOS ANGELES — As always, big changes are going on at the personal computer maker Tandon Corp...



Sirjang Lal Tandon, right, the company's founder, with Dan H. Wilde, who has since resigned as Tandon's president.

Rowntree Opts For Increased Offer by Nestlé

LONDON — Rowntree PLC accepted a £2.55 billion (\$4.58 billion) bid from Nestlé SA on Thursday, apparently ending a two-and-a-half-month battle between two Swiss confectioners for the British candy maker...

Currency Rates

Table with columns for currency, bid, ask, and other market data.

Dollar Values

Table showing dollar values for various currencies and commodities.

Interest Rates

Table showing interest rates for various financial instruments.

Money Market Funds

Table showing performance metrics for money market funds.

Gold

Table showing gold prices and market activity.

Brazil's Debt Accord Is Hailed as Innovative

Banks Praised for Flexible Approach

By Eric N. Berg New York Times Service NEW YORK — The agreement between Brazil and its foreign creditor banks to reduce sharply the interest on Brazil's debt and to provide it with \$5.8 billion in new loans is being hailed as innovative and significant by a number of specialists on Third World debt...



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Various small advertisements and notices on the right margin, including 'Pillsbury', 'Mexi of Ca', and 'The Daily Source for International Investors'.

BUSINESS ROUNDUP

Another Pillsbury Executive Leaves
Take-Up Goes On in Lagging Restaurant Operations

MINNEAPOLIS — Another Pillsbury Co. executive has left the food conglomerate company's ranks, William H. Spoor. ... Mr. Spoor's comment was almost identical to that issued when Mr. Campbell left. In neither case did he say what those pursuits would be.

Mr. Spoor's comment was almost identical to that issued when Mr. Campbell left. In neither case did he say what those pursuits would be. ... The management shake-up follows Pillsbury's loss of a significant market share in key consumer food businesses to General Mills Inc. and others in recent months.

King and would resist any takeover attempt. Pillsbury has been the subject of takeover rumors since last winter, partly because of its financial performance. ... He told a meeting of investment advisers in Minneapolis on Tuesday that Pillsbury is back on track after having made some serious mistakes.

Rheinmetall Says Net Fell 11% in 1987

DUSSELDORF — Rheinmetall AG said on Thursday that its 1987 profit fell 11.3 percent from the level in 1986 and that its long-range plans include buying into a new line of business. ... The West German auto parts and weapons maker said net income last year fell to 63.8 million Deutsche marks (\$36 million) from 71.9 million in 1986.

GAF Stock Falls on Inquiry Report

NEW YORK — Stock in GAF Corp. moved lower Thursday as the company confirmed that it was under investigation for possible securities law violations. ... GAF, which is based in Wayne, New Jersey, said the government investigation would not affect a proposed \$1.27 billion management-led buyout.

In Danbury, Connecticut, Carbide said its planned realignment would directly reflect the reality of Union Carbide's management philosophy since 1986. ... Robert Kennedy, Carbide's chairman, said in a statement that the "move will take careful planning over an extended period."

He added that incorporating the three divisions would create "a legal and financial structure that reflects the new latitude these businesses have for making their own business decisions in the interest of growth and profitability."

HP Gold Unit Posts Net Profit of \$17 Million

MELBOURNE — BHP 34 Mines Ltd., a recently formed subsidiary of Broken Hill Pty., reported Thursday a net profit of 20.69 million Australian dollars (\$16.3 million) for its first 15 months of operation. ... BHP Gold, 56 percent owned by BHP, said sales were 2 million dollars in the period which ended May 31.

New Zealand Says Coal Producer Is for Sale

WELLINGTON — New Zealand's state-owned coal producer is up for sale, the government said Thursday, announcing the latest entity to be privatized as the nation seeks cash to reduce its debts. ... Richard W. Prebble, the minister in charge of state-owned enterprises, would not say how much the Labor government wanted for Coal Corp. of New Zealand, which is now making a profit after decades of losses.

government have received large numbers of unsolicited expressions of interest, leading us to believe a sale will be highly competitive, with the potential of a good price for the taxpayer," he said. ... Coal Corp. has annual sales of about 100 million New Zealand dollars (\$140 million), and it has 860 employees. It exports coking coal, used for metal production and other manufacturing processes, mostly to Japan.

Benedetti Said to Get Générale Board Seats

BRUSSELS — Carlo de Benedetti, the Italian industrialist, has ended his bid for control of Société Générale de Belgique in exchange for control of four board seats, sources close to the six-month takeover battle said Thursday. ... Benedetti would become his stake in the French investment banking firm to about 4 percent from about 1.5 percent.

U.S. Car Sales Rose 11.9% On Daily Rate in Mid-June

DETROIT — Sales of U.S.-built cars rose 11.9 percent in mid-June at a daily rate, automakers reported Thursday, and analysts cited customer acceptance of scaled-back purchase incentives. ... Actual volume for the automakers lagged behind that recorded in the June 11-20 period last year, when there were nine selling days compared with eight this year.

Mexico Cancels Public Sale Of Cananea Copper Mine

MEXICO CITY — Mexico has called off a \$910 million sale of its 90 percent interest in a major copper mining concern, the state development firm Nacional Financiera has announced. ... Nafinsa said Wednesday that it would reject a bid by a Monterrey-based industrial conglomerate, Grupo Prota SA, to buy Compañía Minera Cananea SA, Mexico's largest copper mine. The government still plans to sell Cananea but will postpone any new deals to allow Nafinsa to shore up the mining firm's finances.

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Tandon: Leiner, Fitter and Looking for Gains in Personal Computers

who now heads a start-up personal-computer company in California, Dynabook Technologies, said he resigned as president last summer because he was not allowed the autonomy he wanted. He said Mr. Tandon wanted to reassume much of the operational duties. ... Mr. Wilkie said that he and Mr. Peddle disagreed over marketing expenses, which Mr. Peddle wanted to increase. "I still saw the company as struggling and wanted to work more on profit than running up revenue," Mr. Wilkie said.

Mr. Peddle said he was hired as a consultant to develop computer sales in Europe about the time Mr. Wilkie joined, is taking an increasingly dominant role at Tandon. ... Mr. Peddle's involvement in the personal-computer business dates from the 1970s, when he helped design Commodore International's computers. He also founded Victor Technologies in California, which fell on hard times and reorganized

under Chapter 11 of the U.S. Bankruptcy Code in 1984 and 1985. ... Certainly, Tandon is one of the busiest companies in the field. Its backlog of orders is said to be 25,000 to 30,000 computers. Mr. Peddle said the company planned to boost its production capacity from about 30,000 computers a month to 50,000. ... Tandon also has been introducing a flurry of new products, such as models that take up less space. Another model features a portable hard-disk drive about the size of a small shoe box, that slides into a computer in much the same way a videocassette slides into a VCR.

able disk drive, which the company introduced last year amid much publicity. The removable drive would, in effect, allow customers to plug their computer into any machine in the world. ... Tandon began work on the product in 1985 for Xerox, which later decided against the idea. Mr. Wilkie said the product was delayed by about two years because it was a more difficult project than expected. ... Mr. Peddle and Mr. Tandon still talk as if the removable drive will change the way computing is done, and predict that Tandon will set the standard even though a number of rivals are introducing other portable data-storage systems. Mr. Peddle said products related to the removable drive now make up about 20 percent of Tandon's sales.

Floating-Rate Notes

Table with columns for currency (Dollars, Pounds Sterling), issuer, coupon rate, and bid/ask prices. Includes entries for various banks and financial institutions.

Deutsche Marks

Table with columns for issuer, coupon rate, and bid/ask prices for Deutsche Marks.

Japanese Yen

Table with columns for issuer, coupon rate, and bid/ask prices for Japanese Yen.

INTERNATIONAL CLASSIFIED (Continued from Back Page)
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CURRENCY MARKETS

DOLLAR: Analysts Cautious on Long-Term Gains After Sudden Rise

(Continued from Page 1) ... he said, adding he did not see any fundamental reasons for an advance.

Table with 2 columns: Currency, Rate. Includes London Dollar Rates, Swiss Francs, Japanese Yen, etc.

... a firm advance during Thursday in Europe, the dollar might extend its gains in short term, he said, but the odds that the "will depend on soon the central banks decide the rise."

1.4760 Swiss francs, after 1.4755; and at 6.0037 French francs, from 6.0035. The British pound fell to \$1.7550 from \$1.7655.

For the first half of this year, the dollar has been relatively stable, trading at around 125 yen and 1.70 DM after recovering from its post-1987 lows in early January of 120.45 yen and 157.05 DM.

For most of the time since then, erratic U.S. trade figures and fears of higher inflation have dissuaded many investors from buying dollar-denominated assets.

The dollar broke out of its lethargy on Wednesday, however, on news that Gerhard Stoltenberg, the West German finance minister, had said the recent rise in the dollar was not a cause for concern.

His comments came after the Group of Seven major industrial democracies completed its summit meeting in Toronto on Tuesday by restating the importance of a generally stable dollar.

Also on Wednesday, Bank of Japan sources were quoted with similar views to Mr. Stoltenberg's, further buoying the dollar.

"I think that the trend will carry on," said Mark Brent, a currency analyst with Barclays de Zoete Wedd, the London investment bank. "People are tending to say that it's still a technical thing," he added, "and that the fundamentals will reassert themselves." But, he contended, "I think that this is a fundamental move."

He said that speculation against the dollar had been based on faulty assumptions. These included that the United States would slip into a recession this year, that the Federal Reserve Board would not raise interest rates ahead of the November election, and that the U.S. trade deficit would show little improvement.

Although these theories have been discredited, he said, the sharp rise in the dollar only came when currency traders decided to take more positive and long-term views of the currency.

Mr. Bergsten and other analysts said that among the central banks, the inflation-sensitive Bundesbank is probably the most concerned with the higher dollar. By making imports priced in dollars more expensive, the stronger U.S. currency could increase prices in other countries such as West Germany.

Regardless of what central banks do, many analysts said that the uncertainty surrounding the political and economic direction of the United States after the November elections poses the greatest danger to the dollar.

"You could get a very sharp free fall" in the currency if the government fails to cut the budget deficit, Mr. Bergsten said, noting that the dollar could fall below 110 yen and 1.50 DM, levels that many analysts had been predicting for the end of the year.

Japan's Bond Market Has Gimlet Eye on Yen Rate

Prices Driven Lower By Investor Selling

Agence France-Press

TOKYO — Japanese government bond prices closed sharply lower Thursday after the yen's depreciation against the dollar as investors dumped the bonds amid fears of renewed inflation.

In spot trading, the 105 issue ended at 100.74 yen, down 0.36 yen from Wednesday, with the yield reaching 4.885 percent, up 0.055 percentage point. In futures trading, the September contract fell 0.46 yen to 103.17 yen, with the yield at 5.508 percent, up 0.069 point.

"So far, most participants feel the benchmark yield will rise no higher than 5 percent, because the yen rebounded due to inner momentum and without the help of the Bank of Japan before it hit the 130 yen floor," he said.

The dollar closed at 128.55 yen in Tokyo on Thursday, after rising to an early high of 129.80 from New York's close of 128.925.

Bond prices steadily followed the yen's movement over the past two days, managers noted. "Although I feel the currency

market has no ambitions of trying to breach the 130 yen bottom, a possible plunge beyond that level could spur an across-the-board sell-off by investors," Mr. Okutsu said.

"This, in turn, would undermine the whole story of good Japanese economic fundamentals," the Nikko analyst added. He noted that one theory said the strength of the Japanese economy depends mostly on cheap raw material imports and continued overseas pressure to keep local interest rates low.

"Such conditions remain appropriate so long as the yen keeps rising against the dollar," Mr. Okutsu said.

A manager at one city bank's bond division said: "The Bank of Japan may start to tighten its grip on the money market on the pretext that the yen may drop against the dollar again."

"A drop by the yen would also mean more room for policy discretion for the bank, especially after the small April U.S. trade deficit," he said.

trade deficit was \$9.89 billion, after March's \$11.70 billion. "In such a situation, however, the Bank of Japan must still be careful not to narrow the spread between the benchmark bonds of Japan and the U.S. so as to keep the channel of fund flows between the two nations open," the city bank manager said.

The Finance Ministry, on the other hand, appears to have quite a different position on the bond market, managers said.

"The ministry may be reluctant to allow any indication of a rise in interest rates immediately after the Group of Seven summit meeting," said a manager at another firm.

"I suppose the ministry will avoid making an issue of 10-year bonds in July to avoid raising the coupon rate," said Masamoto Shiroishi, manager at the yen bond trading department of Yamaichi Securities Co. "An issue with a 4.9 percent coupon would be neutral to the market now, but the ministry may not go along with it."

The Finance Ministry had just raised the coupon to 4.8 percent on June bonds from May's 4.6.

ECONOMY: U.S. Raises Growth Estimate to 3.5%

(Continued from first finance page) ... the fears, the economy was not eating and there was no sign of a resurgence in inflation. He said "the leading odds suggest that the economy will continue to expand at an average this year even as a more moderate pace was evident in the first quarter

Consumer spending, which declined 2.5 percent in the fourth quarter of 1987, grew 3.8 percent in the first quarter, though this was below the 4.3 percent first estimate. This was due in large part to somewhat less automobile buying than first thought.

Immediately after the October stock market crash, many economists had feared the shock to consumer confidence would topple the entire expansion now, even though consumer spending was still being spurred by the dollar and the consequent in modernization and expanding by businesses.

The mix of growth in the January-March period is considered better for the economy, but the worry now is that too much demand — from American consumers as well as from overseas buyers

— will strain factory capacity, causing shortages and driving up prices.

Factory operating rates have risen from 62.4 percent of capacity in March to 62.9 percent in May, creeping closer to the 85 percent level that economists consider clearly inflationary.

In a separate report, the Commerce Department said U.S. corporations' after-tax profits fell 1 percent in the first quarter, the poorest showing since profits dipped 3.7 percent in the first quarter of 1987. Profits were up a moderate 2.6 percent in the fourth quarter.

Economists say lagging profits could put pressure on businesses to raise prices.

The government forecast for unemployment this year was revised downward slightly, to 5.5 percent compared with an earlier projection of 5.8 percent.

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Thatcher Rejects the Notion of a Central Bank for Europe

The Prime Minister

LONDON — Prime Minister Margaret Thatcher rejected the idea of a European Community central bank on Thursday, saying it could only happen if Europe were to be united under a sovereign government.

Mrs. Thatcher was replying in Parliament to a question from David Owen, an opposition lawmaker and former foreign secretary, who supported setting up such a bank to ease capital flows and bring down British interest rates.

Leaders of the 12-nation community are expected to discuss the idea at a summit meeting in Hannover, West Germany, next week.

"You will only have a European central bank

when you have a United States of Europe under one sovereign government and not under 12, and that they all have the same economic policy," said Mrs. Thatcher.

"That being not on the cards, I see no point in having anyone to study a European central bank," she said.

In Brussels, Jacques Delors, president of the European Commission, said the community may be unable to create a central bank until Britain alters its stance on monetary cooperation.

Mr. Delors said it was difficult to imagine creating such an institution as long as Britain refused to join the exchange-rate mechanism of the European Monetary System.

The EMS was established in 1979 to mini-

mize fluctuations in the exchange values of its members' currencies. Britain has said it might be willing to join in the future, but it has been cool to the idea of a central bank.

Mr. Delors said Chancellor Helmut Kohl of West Germany, who is to chair the Hannover meeting, would propose that a group of "wise men" be set up to study the central bank issue and to draw up specific plans.

West Germany had opposed the creation of a central bank but has changed its position.

The European Community has set a goal of eliminating all barriers to free movement of goods, labor and money among its 12 member nations by Dec. 31, 1992.

Thursday's OTC Prices

ASDAQ prices as of 4 a.m. New York time, as listed, compiled by the AP, complete of the 100 most traded over-the-counter stocks. It is updated twice a year.

Via The Associated Press

Table of OTC stock prices with columns for Stock, Div, Yld, High, Low, P.A., and Change.

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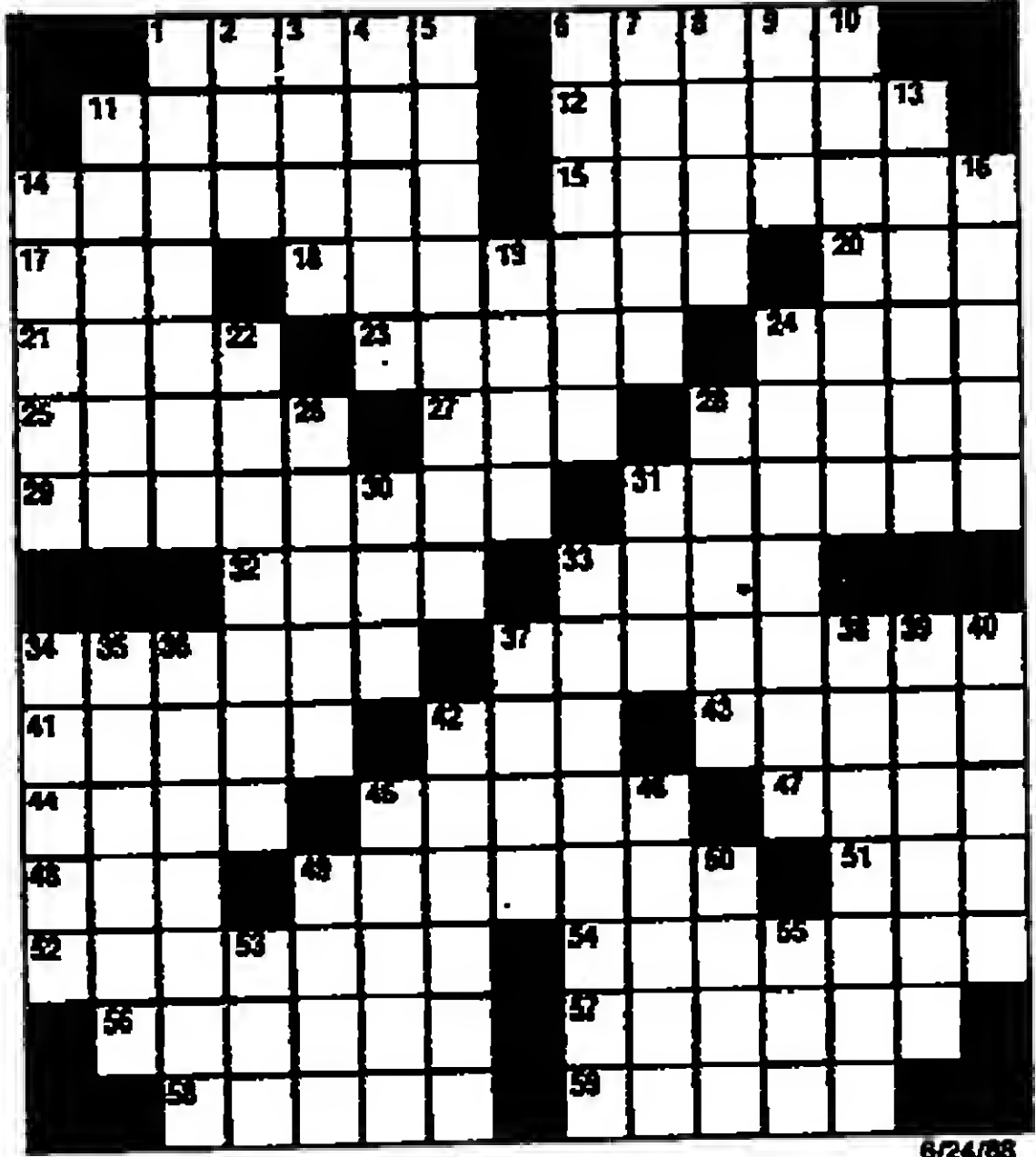
Table of OTC stock prices with columns for Stock, Div, Yld, High, Low, P.A., and Change.

Table of OTC stock prices with columns for Stock, Div, Yld, High, Low, P.A., and Change.

Thursday's AMEX Closing

Tables include the nationwide prices as to the closing on Wall Street and do not reflect late trades elsewhere.

Table of AMEX closing prices with columns for Stock, Div, Yld, PE, High, Low, and Change.



ACROSS
1 Goalie stats
6 Actress in 'The Maltese Falcon'
11 Former province of Colombia
12 Music lover's purchase
14 Temple of Jupiter, to Caesar
15 Box opener or mollusk
17 The works
18 Scholarship allowance
20 Dawber or shriver
21 Jill's receptacle
23 Dwight of the Red Sox
24 Capp's rhyme
25 Lab heaters
27 Capone and Jolson
28 Hair style
29 Adjust
31 Overlooks
32 Knob or knot
33 Troubles
34 Wore down
37 Paraded
41 Balches
42 Sozzled
43 Brings forth a lamb
44 Done

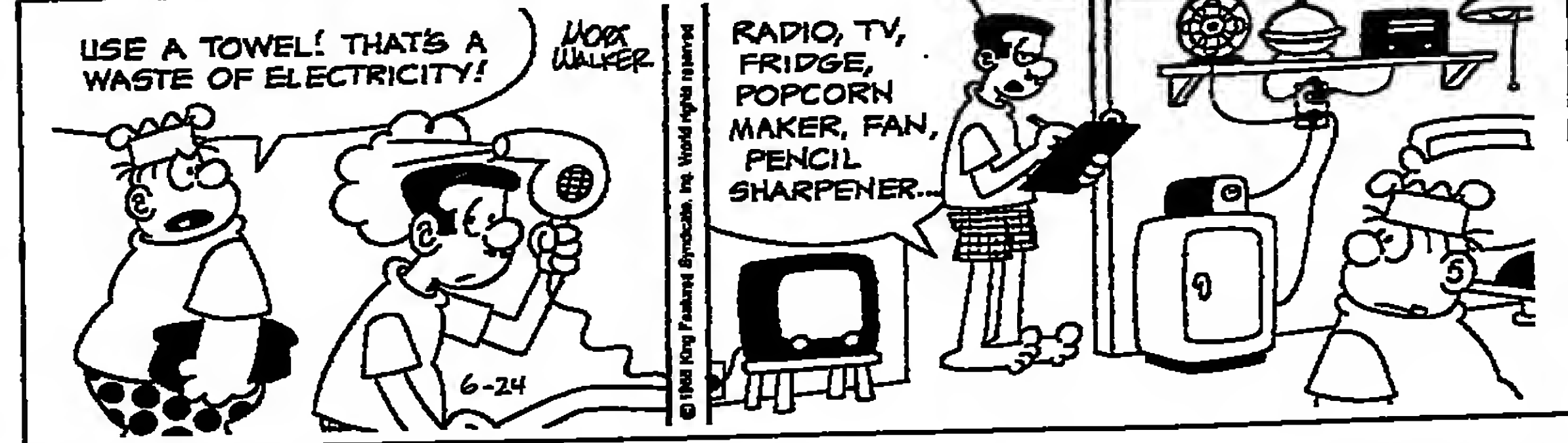
PEANUTS



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BEETLE BAILEY



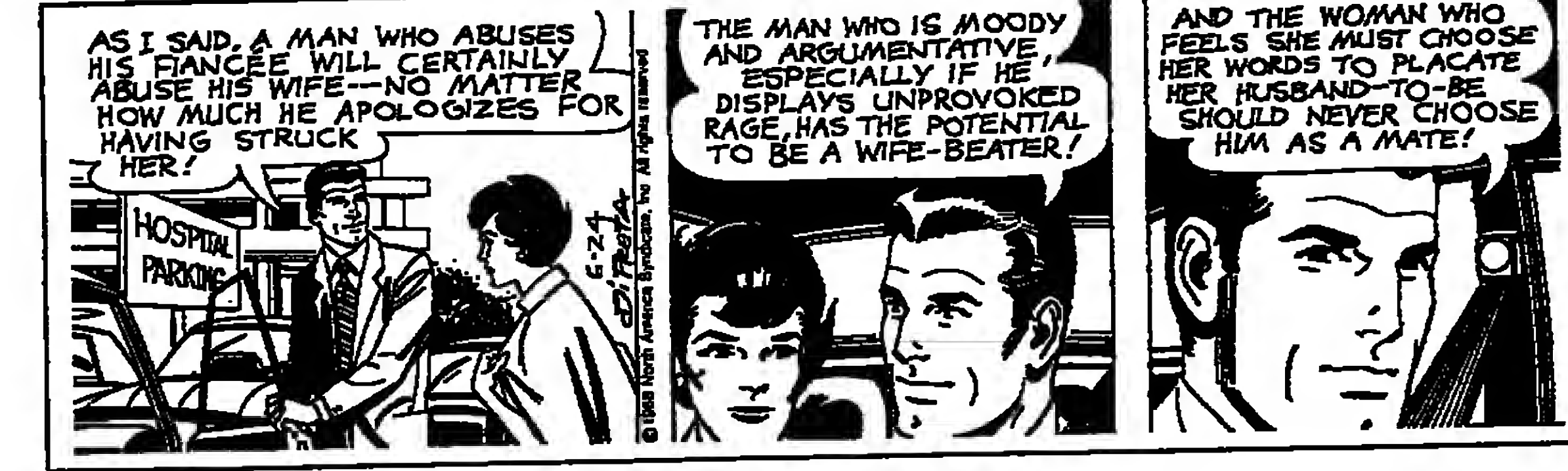
ANDY CAPP



WIZARD OF ID



REX MORGAN



GARFIELD



BOOKS

TWILIGHT

By Elie Wiesel. Translated by Marion Wiesel. \$17.95. Summit Books, 1230 Avenue of the Americas, New York, N.Y. 10020.

Reviewed by John Gross

ELIE WIESEL'S new novel, 'Twilight,' takes place partly in the present, in a strange psychiatric institution in upstate New York called the Mountain Clinic; partly in the past, in the Europe of World War II, and partly in the form of a one-sided dialogue the central character conducts with a missing friend.

Raphael Lipkin is a scholar, an authority on mysticism. He has come to the Mountain Clinic to explore 'the relationship between madness and prophecy, between the madmen of the Bible and today's madmen.'

But Raphael has another reason for visiting the clinic, a secret one. For years he has been searching for a mysterious friend called Pedro. He hopes that at the clinic he will be able to find out what has happened to him; he is also afraid he will find out that he is not the heroic figure he has always assumed.

Raphael's interest in madness is no less genuine and of no less long standing than his interest in mysticism. As a boy, in the town of Rovidok in Poland, he had visited the local asylum every Sabbath afternoon and become friendly with a patient, an old man with veiled eyes who promised to guide him toward knowledge and guard him against evil.

Much of 'Twilight' is taken up with the tragic history of the Lipkin family. Raphael was a Hebrew teacher in an Orthodox school and Raphael had been his youngest child. Of his older sons, Yael, came to him another, Ezra, to Lodz, a shtetl, in Poland, when he was planning to leave for Palestine.

Then World War II had broken out, and the pages that follow, we are shown, the impact of the German occupation of Poland, the spread of terror, and the slow destruction of the Lipkin family. By the end of the novel Raphael is the only survivor.

All this part of the story is told in a straightforward and very moving, though somewhat formal, style. The novel is described with a measured and controlled language and so is the only supernatural element to reappear at critical moments of the novel with veiled eyes.

Raphael acquires another protector in the clinic, who turns out to be a representative from a Jewish rescue organization. As the novel goes on, Raphael's search for Pedro becomes more and more a search for a friend who has been lost.

Raphael leaves for America, becomes an academic, marries and has a child. He stops thinking about Pedro. Finally, one night, he receives the first of a series of offers telephonic messages. The messages offer offers that Raphael has got his friend wrong, that in reality he is a doctor, not a patient, he recommends the Mountain Clinic. Once installed at the clinic, Raphael searches for clues. But he also finds out, observing the patients, who have been described in a series of episodes interspersed throughout the book.

Like all Elie Wiesel's work, 'Twilight' fronts the Holocaust, and like all his work, it asks how such a holocaust can be reconciled to a belief in God. On occasion, it is the madness of what happens that preoccupies him—or rather, not the madness of the events themselves, it is the comic madness they imply.

John Gross is on the staff of The New Times.

BRIDGE

By Alan Truscott

FOR Jeff Meckstroth of Pickerington, Ohio, a member of the team that qualified in Memphis two weeks ago to represent the United States in the world championships in Venice in October, the diagramed deal was a happy memory.

He sat East, defending three no-trump, and his partner, Eric Rodwell of West Lafayette, Ind., led the diamond nine. In their methods, this promised the ten, but did not, as in some partnerships, promise a higher honor.

South was a reigning world champion, and it might seem that he would have no trouble in making nine tricks. There appear to be two diamond tricks, two spades, five hearts and a club, for a total of ten. But

the defense can obviously take one trick in each suit. South won with the ace, preserving dummy's queen, and ran the heart jack. When this held the trick, he finessed the queen and was not surprised when East played to a spade, and South played low from his hand. He was trying to preserve a late entry, but this proved to be a subtle error.

West played the eight, and South won with the king in dummy and ran hearts to reach this ending:

Both sides were vulnerable. The bidding: North East South West 1 2 Pass 2NT Pass 3NT. Pass Pass Pass Pass. West led the diamond nine.

South led a club to his hand, East ducking, and would have succeeded if he had continued with the queen. Not untypically, he led the spade queen. Rodwell, as West, won with the ace and led the diamond ace and led the diamond king, correctly announcing a spade, that South would be squeezed for a one-trick deal.

DENNIS THE MENACE



THERE'S NOTHIN' LIKE A GOOD BELT OF KETCHUP TO PICK YA UP ON A HARD DAY, JOEY.

JUMBLE

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

GUYLB
NUKKS
WEEYAL
SOUREA

Answer here: A (Answers tomorrow)

WEATHER

Table with columns for Europe, Asia, Africa, Latin America, North America, Middle East, and Oceania, showing high and low temperatures for various cities.

World Stock Markets

Via Agence France Presse Closing prices in local currencies, June 23

Table of world stock market data including indices for Amsterdam, London, Frankfurt, Zurich, and other major markets.

Table of exchange rates for various currencies including the Dollar, Swiss Franc, and others.

Table of commodity prices for various goods like oil, sugar, and other raw materials.

Advertisement for 'Call us for Books of American Publishers' with contact information and a list of book titles.

Table of stock market data for various international markets including Tokyo, Hong Kong, and others.

Handwritten signature 'John Gross' at the bottom of the page.

Handwritten note: 10/1/88

SPORTS

Masur Ousts McEnroe, Grabb Upsets Jarryd

By John Feinstein

WIMBLEDON, England — It was fitting somehow, that as Wally Masur stood at the net Thursday evening enjoying the finest moment of his tennis career, he could not help but feel a certain sadness. As he reached across the net to shake hands with John McEnroe...

same court where he and Bjorn Borg made tennis history, the place where his tennis genius peaked not so very long ago. He lost to Masur, 7-5, 7-5 (7-5) 6-3 in a match that both players agreed was decided not so much by Masur's brilliance as by McEnroe's lethargy.

struggled through a three-set match against Christine Singer, a West German teen-ager, then finally won, 6-4, 3-6, 6-3.

WIMBLEDON TENNIS played a remarkable match, Rostagno finally winning 16-14 in the fifth set after having two match points in the third set, more than two hours earlier.

Jimmy Connors, seeded fifth, beat Jason Stoltenberg of Australia, who is 17 years his junior, in straight sets, and 16th-seeded Stobdan Zivojnovic of Yugoslavia easily beat John Ross of the United States.

Other winning seeds in the women's tournament were American Martina Navratilova, the second seed and No. 3 Pam Shriver, Gabriela Sabatini of Argentina, seeded 5th, Helena Sukova of Czechoslovakia, the sixth seed, No. 8 Natalia Zvereva of the Soviet Union, No. 10 Lori McNeil of the United States, No. 13 Larissa Savchenko of the Soviet Union and Mary Joe Fernandez of the United States, seeded 16th. Only McNeil dropped a set.

Fightists Facing the Impossible As NBA Closes In on Parity

By Tony Kornheiser

WASHINGTON — Listen. The Los Angeles Lakers will repeat again as National Basketball Association champions. I wrote it. They won't even win the Finals next year (you call the Detroit Pistons). You-quick, stronger teams are going to overtake them. But the Lakers can console themselves with their glorious last game conferred upon them a maddening greatness beyond any team in the last 20 years.

You wouldn't know it by the champion, but history will look back at 1987-88 as the watershed year.

recent vintage were better than this one, all of them breezing through the playoffs — 1981-82, the last championship team fully centered on Abdul-Jabbar; 1984-85; and the year-younger-than-now Lakers of 1986-87. The Lakers won't repeat because their center is 41, his back-up is 33 and really a forward; because the bench is thin and showy; because the hanger is still in Chicago (if it procures a good big man) and Cleveland (if not this season, then the next) are the young studs on the make. Way out at sea, but no longer lost, the Knicks are a gathering wave.

back at 1987-88 as the watershed year. Boston, wheezing at the end, was decisively beaten. Philadelphia, the Celtics' chief Eastern Conference rival in the decade, landed in a heap, failing to even make the playoffs. Milwaukee, the other traditional Eastern power, was quickly eliminated. In the Western Conference, Houston, the only team besides Los Angeles to reach the finals in the 1980s, appeared confused and disheartened.

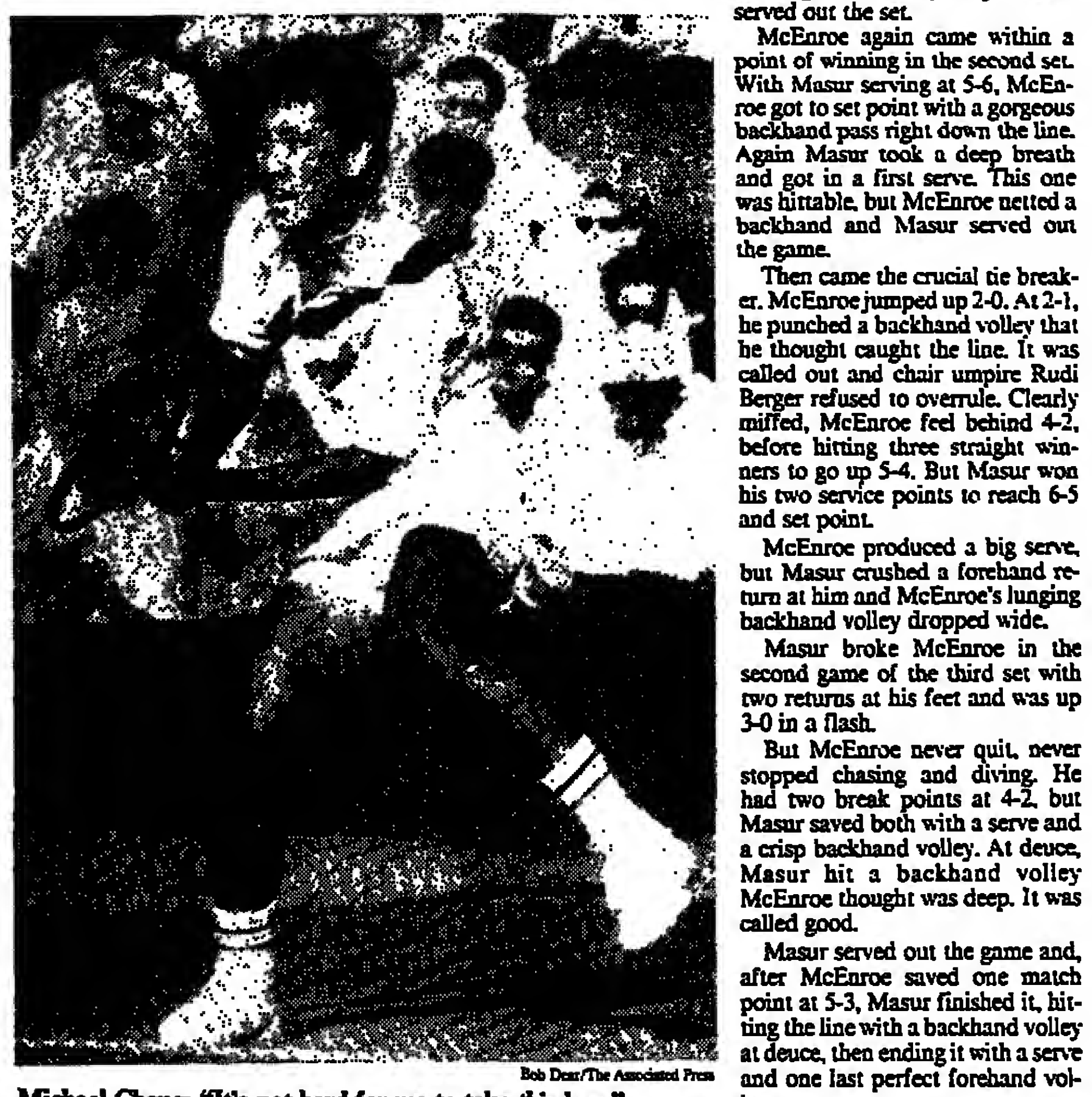
The Lakers struggled as never before in the playoffs. They were unable to put Detroit away — in Game 7 they led by 15 with eight minutes to play and barely held on; in Game 5 their 15-2 lead didn't even last the quarter. "If the Lakers beat us," Laimbeer said before the finals, "they're the best team this year. It won't mean they're a monster team — there are no more monster teams."

Chang, 16, a Loser Who Got What He Came For

By Peter Alfano

WIMBLEDON, England — At 16, Michael Chang came to Wimbledon for the experience more than with any expectation of winning a storybook ending the way Boris Becker did in 1985. Becker was only 17 when he won Wimbledon for the first time, an accomplishment that appears even more remarkable after listening to Chang explain his goal here.

Court since 1927, but the Frenchman was properly impressed. "He is very, very fast," Leconte said, motioning with his hand how fast his U.S. foe moved around the court. "He was all over the place. I was surprised he played this way on grass. He's good for a 16-year-old. He has potential."



Michael Chang: "It's not hard for me to take this loss."

SCOREBOARD

BASEBALL

Table with 2 columns: Team, Score. Includes American League and National League results.

BASKETBALL

Final NBA Playoff Leaders

Table with 3 columns: Team, FG, FT, Reb, Pts. Lists top performers in various categories.

TENNIS

Wimbledon

Table with 3 columns: Player, Opponent, Score. Lists match results from the Wimbledon tournament.

Bell Bedevils Ex-Teammates Second Straight Night

Compiled by Our Staff From Dispatches

HOUSTON — Buddy Bell thinks fondly of his former Cincinnati teammates — off the field; otherwise, he's been less than friendly. Bell's two-run double keyed a four-run eighth inning Wednesday night as the Houston Astros defeated the Reds 5-1. Bell's run-scoring double had sparked a decisive three-run rally the night before.

into left-center, doubling home both Rafael Ramirez singled, scoring Bell, and Alex Trevino hit an RBI double to chase Jackson. Manager Pete Rose, whose Reds slipped to 6½ games out of first place in the National League West, tried to downplay Bell's effect on the series. "Buddy's a big-league player," he said. "If you don't pitch him right, he's going to hurt you. But I can't start worrying about every time Buddy Bell gets a hit."

straight save as the Indians downed Boston. Jones relieved John Farrell in the ninth and recorded his 17th save of the year, his 13 saves in his last 13 appearances tied the major league record set last year by Steve Bedrostian of Philadelphia.

BASEBALL ROUNDUP straight save as the Indians downed Boston. Jones relieved John Farrell in the ninth and recorded his 17th save of the year, his 13 saves in his last 13 appearances tied the major league record set last year by Steve Bedrostian of Philadelphia.

go, pinch hitter Mark Salas, hitless in his previous 16 at-bats, singled with none out in the ninth to down Kansas City. Steve Farr allowed a lead-off triple to Daryl Boston and issued two intentional walks before facing Salas.

League Standings

Table with 4 columns: Team, W, L, Pct., GB. Shows standings for American League and National League.

NBA Expansion Draft

Table with 2 columns: Team, Drafted Player. Lists players drafted by expansion teams.

TRANSITION

Table with 2 columns: Team, Player. Lists players moving between leagues.

FOOTBALL

HARTFORD — Normed Jack Evans returned to the gridiron. PHOENIX — Signed Tim Moore-Innecker. PITTSBURGH — Signed John Collins, center. QUEBEC — Announced that their American Football League franchise will move to Montreal, N.S., from Fredericton, N.B. ST. LOUIS — Named orator trainer coach and...

BASEBALL

NEW YORK — Placed Al Leiter, pitcher, on the 15-day disabled list. Reassigned Steve Shields, pitcher, from Columbus of the International League. TORONTO — Signed Ed Serrano, third baseman. Montreal League NEW YORK — Activated Keith Hernandez, first baseman, from the 15-day disabled list. Oakland Keith Miller, second baseman, is Tidewater of the International League. PHILADELPHIA — Purchased the contract of Mike Fitzgerald, pitcher, from Atlanta of the International League. Sent Wally Ritchie, pitcher, to Atlanta, on a 30-day recall basis. ST. LOUIS — Placed Bob Horner, first baseman, on the 15-day disabled list. Purchased the contract of Mike Fitzgerald, pitcher, from Louisville of the American Association. SAN FRANCISCO — Activated Dennis Hickey, outfielder, from Coty of the Pacific Coast League to complete an earlier trade with Seattle for Rod Scully, pitcher. Sent Francisco Hernandez, first baseman, outright to Phoenix of the Pacific Coast League. FOOTBALL Montreal League HARTFORD — Normed Jack Evans returned to the gridiron. PHOENIX — Signed Tim Moore-Innecker. PITTSBURGH — Signed John Collins, center. QUEBEC — Announced that their American Football League franchise will move to Montreal, N.S., from Fredericton, N.B. ST. LOUIS — Named orator trainer coach and...

VANTAGE POINT/George Vecsey

Poor Yankees, Poor Fans

NEW YORK (AP) — Anybody who keeps debating the role of general manager. He keeps hiring Billy Martin. There may be a few die-hard Yankee fans who cannot read, who do not understand human nature, who still believe in Bartending Billy Martin. But the Yankees have done it. They have made even some aging Dodger fans feel some small flicker of sympathy for Yankee fans. John the Mailman, with his Yankee cap and his Sunday ticket plan, comes trudging up to my door bearing all the junk mail and a sad expression on his face. In the past, I might have laughed and said, "How about those Yankees?" But I cannot do that any more. Yankee fans have feelings, too.

While the rest of us watch Martin sizzle closer to self-destruction, baseball umpires must be wondering why they did not go into defusing explosives or some other more peaceful line of work. The overburdening of the umpires began this spring with umpires' demand that umpires call a balk on every twitch. Only recently did they ease back into pragmatism, calling the most flagrant balks. Now the umpires are having to play judge, jury and sometimes even bailiff on pitches that soar an inch or two inside. When Pedro Guerrero of the Dodgers took a pitch in the helmet recently, it seemed that David Cone's tactical inside pitch swerved too far. Guerrero was handed a light three-day sentence for slinging his bat, and the umpires have been on beanball patrol ever since. Sometimes it goes too far. Last week, Ken Dayley of the Cardinals walked off the job. The new nominal general manager, Bob Quinn, activated a player, Don Slaught, without talking to him about his hearing pain. The owner is responsible for the terminal instability of his team. He

agonizing over putting what turned out to be the winning run on base. A. Bartlett Giamatti, the president of the National League, does not want any Ray Chappmans or Tony Conigliaros on his watch, certainly not intentional ones, and more power to him. There's enough brain-beating and eye-punching in the so-called sweet science of boxing. The vigilance against beanballs, thrown bats, shoving incidents and excessive drinking at the ball park make Giamatti the front-runner to succeed Peter Ueberroth as commissioner in 1989. But the umpires may be overburdened by the \$100 fine levied by Giamatti against Joaquin Andujar of Houston for "walking menacingly toward home plate" after a recent beanball incident. Giamatti also fined Andujar \$200 for coming close to Tony Pena and another \$200 for hitting Andre Dawson. How are the umpires to gauge menace? How many steps can a pitcher take — two itty-bitty ones? One giant one? What if the pitcher is shouting something in a foreign tongue? Andujar, the self-proclaimed One Tough Dominican, used to blow smoke from his imaginary six-shooter or back when he could strike batters out. Dick Radatz of Giamatti's beloved Boston Red Sox stomped on the mound in his seven-league boots while Fenway Park quivered. Al Hrabosky, the self-styled Mad Hynny, used to perform gypsy dances behind the mound. Sal (the Barber) Maglie used to wear the darkest five o'clock shadow when he could strike batters out. Steve Richardson, another noted beanballer, Ryne Duren used to put warm-up pitches high on the screen. Bob Veale used to ceremoniously wipe his glasses, giving the impression of a man with a serious vision problem. Could any of that have been construed as "menacing"? Times was tougher in those days, Zeke Giamatti is too smart a fan to force the umpires to think too much about "menace."



Will Clark, watching the flight of his ninth-inning, bases-loaded double, had seven RBIs in rallying San Francisco past San Diego.

OBSERVER

Visiting Doctor Cosmic

By Russell Baker
NEW YORK — Doctor Cosmic granted me an appointment. Traveling day and night under the most exhausting conditions (8,000 miles through smoke-infested airplanes on which the penalty for smoking was death), I at last found him in a rough jungle clearing.

shined by prime ministers and their hands licked by headwaiters. Put them in a rough clearing and they'd get cross and write poisonous columns denouncing Doctor Cosmic as a fraud.

New Look In Polish Cinema

By John Tagliabue
WARSAW — The box office smash in Poland this year, with the suggestive title "Cupid's Bow," is a long film about war and sex and a decadent society dancing a jig on the edge of history's volcano in Krakow, in what was then Galicia in the Austro-Hungarian Empire, during the bitter days of World War I.



Grazyna Trela as Maria and Henryk Bista in "Cupid's Bow," which says a good deal about the new openness in the arts.

took the message literally, and the government has come to suggest that glasnost, again Russian for openness, means that anyone can discuss anything, as long as it does not lead to change.

PEOPLE

Bayzhanok Cancel
Tears for Knee Surgery
Dancehall musician Bayzhanok has canceled a U.S. tour to undergo surgery for an aggravated knee condition, his spokesman said.

PERSONAL MESSAGES

CONGRATULATIONS TO SAHAR AND DUNCAN MAGNIN on the birth of their son ANGUS

MAY THE SACRED HEART OF JESUS be glorified, loved and preserved throughout the world now and forever.

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ADORABLE BLONDE, 31, 1.70 m., diploma of Fine Arts, MARKETING COORDINATOR, passion for music, sailing, horse-riding, wide soles, hops for a fantastic ride.

WOMAN OF CLASS, woman of heart

37, FILM PRODUCER, 1.82 m., Commercial Polytechnic Diploma, high morals, good-looking, likes bridge, architecture, skiing, boats, hopes to find true love with a young woman who believes in LOVE.

MANAGING DIRECTOR of a MANAGEMENT COMPANY

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